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30 EAST 57 STREET · NEW YORK
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HIRAM H. PARKE · OTTO BERNET
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1943

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English Eighteenth Century FURNITURE

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GEORGIAN SILVER · PORCELAINS · PRINTS
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PARKE-BERNET GALLERIES · INC
NEW YORK · 1943

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PRINTED IN THE U. S. A.

DANIEL H. FARR COMPANY
11 EAST 57TH STREET
NEW YORK

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February 20, 1943

Parke-Bernet Galleries, Inc.,
30 East 57th Street,
New York, N. Y.

Gentlemen:

I have been at this address, as you know, for more than fifteen years. The lease of 11 East 57th Street has now expired, and I have decided to give up the premises and liquidate at public sale the entire remainder of our stock, which comprises fine eighteenth century English furniture, paintings and prints, Georgian silver, old English china, textiles and some books on fine art.

My future plans are uncertain — it is difficult to plan ahead today — but I would like to tell my old friends and clients through your pages that I will try and communicate with them in due course when I have come to some conclusion in the matter.

Our long friendship is sufficient assurance to me that you will do everything you can to make the sale a success. I think we need not be ashamed of anything we have to offer, for I have spent a great deal of time and effort in the personal selection of everything that is now to be sold.

Yours very sincerely,

Daniel H. Farr

President

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

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SALES CONDUCTED BY
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ORDER OF SALE

FIRST SESSION

Friday Afternoon, March Twenty-Sixth

Books on Fine Art and Sales Catalogues	1- 95
Paintings and Drawings	96-113
English Eighteenth Century Furniture and Decorations	114-193

SECOND AND LAST SESSION

Saturday Afternoon, March Twenty-Seventh

Brocades, Damasks and Velvets	194-214
Derby, Worcester and Rockingham Porcelain and Leeds Ware	215-225
Georgian and Continental Silver	226-248
Prints	249-265
Paintings	266-290
English Eighteenth Century Furniture and Decorations	291-356

FIRST SESSION

Friday, March 26, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 193 INCLUSIVE

BOOKS ON FINE ART AND SALES CATALOGUES

1. ARMS AND ARMOR. Catalogues of sales held under the auspices of Christie, Manson & Woods, as below described. *All illustrated.* Together 6 vols., 8vo, boards and wrappers. London, v.d.

ALL PRICED COPIES WITH NAME OF PURCHASER OF EACH ITEM, excepting last two listed. Comprises the following sales: Clarence H. Mackay, July 27, 1939 ❖ Sir Guy Francis Laking, Apr. 19, 1920 ❖ Sir Henry Garnham Burke, May 5, 1931 ❖ Morgan S. Williams, Apr. 26, 1921 ❖ Capt. G. H. Pitt Rivers, C. Leicester Warren and others, July 14, 1931 ❖ Lindsay Hammon, Gerald C. Griffiths, and others, June 29, 1933.

2. ARTS OF DESIGN. WILLIAM DUNLAP. A History of the Rise and Progress of the Arts of Design in the United States. *Numerous illustrations.* 3 vols., 8vo, original cloth, gilt top, uncut. Boston, 1918

3. BRITISH ESSAYISTS, 44 vols. (should be 45), London, 1823 ❖ Waverley Novels (Scott), 56 vols. (incomplete), Edin., 1829 ❖ British Classics, 34 vols. (should be 36), London, 1795. Together 134 vols., 12mo and 16mo, full and half calf, and half roan.

4. BRITISH POETS. Bell's Edition. The Poets of Great Britain. Complete from Chaucer to Churchill. *Portraits and engraved title-pages.* 109 vols., 24mo, full contemporary sprinkled calf, leather labels; some hinges slightly cracked. Edinburgh, 1776-82

A COMPLETE SET.

5. BRITISH POETS. The Works of the British Poets, collated with the best Editions, by Thomas Park, 65 vols. (lacking vols. 27 and 29), 1805 ❖ The same, another edition, 69 vols. (should be 70), 1815. Together 134 vols., 18mo, half calf, and full red contemporary straight-grain morocco. London, 1805-15

6. BRITISH POETS. The Works of the English Poets. With Prefaces, Biographical and Critical, by Samuel Johnson. And a Poetical Index. 75 vols., 16mo, full old polished calf; some hinges weak. London, 1790

A SPLENDID SET.

7. BRITISH POETS. [Including the most esteemed Translations from the Greek and Roman Authors.] *Frontispieces.* 130 vols. in 65, 18mo, contemporary half calf; one hinge cracked, and covers slightly rubbed. London, 1814

8. BRITISH PROSE WRITERS, THE. *Some with engraved title-pages; some slight foxing.* 25 vols., 16mo, half old polished half; a few front hinges cracked. London, 1819-21

With the George F. Farnham bookplate.

9. CATALOGUES OF PAINTINGS, etc. Important Eighteenth Century French Art. Collection belonging to the late Mrs William Salomon, N. Y., 1928 ✣ Illustrated Catalogue of the Extraordinary Collection of Art Treasures and Antiquities acquired during the past years by Professor Commendatore Elia Volpi, N. Y., 1917; *priced* ✣ The Mrs Henry Walters Art Collection, 2 vols., N. Y., 1941 ✣ and others similar. *All illustrated.* Together 7 vols., various sizes and bindings.

The above collections were sold under the auspices of the American Art Association or Parke-Bernet Galleries, Inc.

10. CLOCKS AND PLATE. Old Clocks and Watches & their Makers (Britten), 1911 ✣ Old English Plate (Cripps), 1886. *Both works illustrated.* Together 2 vols., 8vo, original cloth. London, 1886-1911

11. [COPLEY, JOHN SINGLETON.] FRANK W. BAYLEY. The Life and Works of John Singleton Copley. Founded on the work of Augustus T. Perkins. *Portrait.* 8vo, cloth. Boston, 1915

12. DICK, THOMAS. Celestial Scenery, London, n.d. ✣ The Philosophy of Religion, Glasgow, 1845 ✣ The Sidereal Heavens, London, n.d. ✣ and others by the same author. Together 10 vols., 12mo, full calf.

13. DRAWINGS. Catalogue of the Famous Collection of Old Master Drawings formed by the late Henry Oppenheimer, Esq., F.S.A. . . . sold at auction by Messrs Christie, Manson & Woods . . . July 10-14, 1936. *Illustrations* ✣ The same, ordinary edition without the illustrations. PRICED AND WITH THE NAMES OF THE PURCHASERS. Together 2 vols., 8vo, boards and wrappers. London, 1936

14. DUTCH PAINTERS. Commemorative Catalogue of the Exhibition of Dutch Art held in the Galleries of the Royal Academy, Burlington House, London, January-March 1929. *With 120 plates, containing one or more illustrations; frontispiece and some plates in color.* Thick folio, cloth, gilt top, uncut. London, 1930

A SPLENDID CATALOGUE. Covers the period of Dutch art from 1450 to 1900.

15. ENGLISH AND FRENCH FURNITURE, etc. A collection of catalogues of sales of furniture, porcelain, etc., held under the auspices of Messrs Christie, Manson & Woods. *All illustrated.* Together 12 vols., 8vo, boards and wrappers. London, v.d.

PRICED COPIES WITH NAME OF PURCHASER OF EACH ITEM, excepting one which does not have the purchasers' names. Includes the following sales: The Earl Howe, Dec. 8, 1933 ✣ Frederick Behrens, July 6, 1933 ✣ The Sneyd Heirlooms . . . Mrs Mango . . . Sir Edward Scott, June 26, 1924 ✣ Mrs Leverton Harris, June 7, 1928.

16. ENGLISH DECORATIVE ART. H. H. MULLINER. The Decorative Arts in England 1660-1780. *Numerous illustrations.* 4to, vellum-backed boards. London, n.d.

17. ENGLISH FURNITURE. PERCY MACQUOID. A History of English Furniture —The Age of Satinwood. *Numerous illustrations, some plates in color.* Folio, cloth, gilt top. New York, 1908

18. ENGLISH PAINTERS. MAURICE H. GRANT. A Chronological History of the Old English Landscape Painters (in oil) from the XVIth Century to the XIXth Century (Describing more than 500 Painters). *With* 585 *illustrations; frontispieces in color.* 2 vols., folio, cloth. London: Published by the author, n.d.

19. ENGLISH POETS. SAMUEL JOHNSON. The works of the English Poets, with Prefaces, Biographical and Critical, 58 vols. including Indexes, 1779-80 ❖ Prefaces, etc., 10 vols., 1779-81. *Portraits.* Together 68 vols., 16mo, full contemporary calf; some hinges cracked, and some other small binding defects. London, 1779-81

FIRST EDITION. With the Thomas Lumb bookplate.

20. ENGLISH VIEWS. W. WATTS. The Seats of the Nobility and Gentry. 84 *plates engraved by W. Watts*; some plates slightly foxed. Small oblong 4to, half calf; slightly rubbed. [London] 1779

FIRST EDITION.

21. ENGRAVINGS. Catalogues of sales of engravings, paintings, and drawings, held under the auspices of Messrs Christie, Manson & Woods. *Some illustrated.* Together 7 vols., 8vo, boards and wrappers. London, v.d.

PRICED COPIES OF FOUR CATALOGUES WITH THE NAME OF PURCHASER OF EACH ITEM; others have typed price list laid in. Includes: Rembrandt Etchings and Ancient and Modern Pictures and Drawings of the late Mrs Ernest C. Innes, Dec. 13, 1935 ❖ Early English Mezzotints of the late Martin Erdmann, Nov. 15-16, 1937 ❖ Pictures, Drawings and Engravings, Leopold Hirsch, May 11, 1934.

22. FRENCH ART OF THE EIGHTEENTH CENTURY. [Catalogue of the Exhibition in 1913, held at the] Burlington Fine Arts Club. *With* 38 *full-page photogravures.* 4to, cloth, gilt top, uncut. London: Privately Printed, 1914

EDITION LIMITED. A record of the summer exhibition held in 1913, comprising paintings, pastels, and drawings, with a few pieces of sculpture, etc., illustrating eighteenth century art in France.

23. FRENCH PAINTERS. EMILIA F. S. DILKE. French Painters of the XVIIIth Century. *Reproductions.* Royal 8vo, original cloth, gilt top, uncut. London, 1899

24. FURNITURE. PERCY MACQUOID AND RALPH EDWARDS. The Dictionary of English Furniture from the Middle Ages to the late Georgian Period. With a General Introduction by H. Avray Tipping. *Profusely illustrated.* 3 vols., folio, original cloth, gilt tops. London, 1924-7

A SPLENDID COPY OF THIS IMPORTANT PUBLICATION.

25. FURNITURE, etc. A collection of catalogues of sales of furniture, majolica, porcelain, and other objects of art, held under the auspices of Messrs Christie, Manson & Woods. *Some illustrated.* Together 26 vols., 8vo, boards and wrappers. London, v.d.

PRICED COPIES WITH NAME OF PURCHASER OF EACH ITEM of 22 of the catalogues; and 4 catalogues with typed price list laid in. Includes the following sales: Fine French & English Furniture, etc., of Lady Helen Rose Dewar, Mar. 28, 1935 ❖ Italian Majolica . . . French and Italian Furniture, of George Durlacher, April 6, 1938 ❖ Old English Furniture, Porcelain, etc., of Edward Hudson, Apr. 27, 1937 ❖ French & and English Furniture, Chinese Porcelain, of Bertram Currie and other owners, Apr. 15, 1937.

26. FURNITURE, etc. A collection of catalogues of sales of furniture, objects of art, etc., held under the auspices of Messrs Christie, Manson & Woods. *Some illustrated.* Together 26 vols., 8vo, wrappers. London, v.d.

PRICED COPIES. Twelve of the catalogues are priced in ink and with the name of the purchaser of each item; thirteen have a typed price list laid in; and one is partly priced in ink. Includes the following sales: Sir John Ramsden, Guy Fairfax, and Countess of Carnarvon, July 8, 1930 ❖ Earl of Balfour, July 17, 1930 ❖ L. Breitmeyer, June 24, July 2, and July 10, 1930 ❖ Mrs Alfred Noyes, and others, Feb. 20, 1930.

27. FURNITURE, etc. A collection of catalogues of sales held under the auspices of Messrs Christie, Manson & Woods. *Mainly illustrated.* Together 19 vols., 8vo, boards and wrappers. London, v.d

MAINLY ILLUSTRATED CATALOGUES. Includes the following sales: Lady Strathcarron, Feb. 22, 1938 ❖ Mrs. E. Guy Ridpath, Mar. 29, 1939 ❖ The Earl of Rosebery, May 4, 1939 ❖ The John Edward Taylor Collection, July 1-9, 1912.

28. FURNITURE, OBJECTS OF ART, etc. Catalogues of sales held under the auspices of Messrs Christie, Manson & Woods, comprising: The Property of Leopold Hirsch, Esq., 3 parts, sold June 10, 1931, March 22, 1934 and May 7, 1934 ❖ The Rt. Hon. Almina Countess of Carnarvon, May 19, 1925. *All illustrated.* Together 4 vols., 8vo, boards and unbound. London, v.d.

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29. FURNITURE, OBJECTS OF ART, etc. A collection of catalogues of sales of furniture, objects of art, porcelain, etc., held under the auspices of Messrs Christie, Manson & Woods. *All illustrated.* Together 12 vols., 8vo, boards and wrappers. London, v.d.

PRICED COPIES WITH NAME OF PURCHASER OF EACH ITEM, except one which is partly priced. All are of the illustrated issue. Includes the following sales: Sir Charles Lawes-Wittenwronge, Bart., May 14, 1936 ❖ Lord Buckland, and others, May 21, 1936 ❖ The Earl of Feversham, and others, May 26, 1937 ❖ Sir R. Leicester Harmsworth, June 23, 1937.

30. [GAINSBOROUGH, THOMAS.] WALTER ARMSTRONG. Gainsborough & his Place in English Art. *With 62 photogravures and 10 lithographic facsimiles in color.* Folio, cloth; backstrip puckered. London, 1898

With the Pantia Ralli bookplate.

31. [GAINSBOROUGH, THOMAS.] JAMES GREIG. Gainsborough. 15 *colored reproductions.* Folio, original cloth, gilt top. London, 1909

Embossed presentation stamp in title-leaf.

32. GLASS, PORCELAIN, etc. A collection of catalogues of sales of glass, porcelains, and other objects of art, held under the auspices of Messrs Christie, Manson & Woods. *Some illustrated.* Together 20 vols., 8vo, boards and wrappers. London, v.d.

Includes the following sales: Captain N. L. Davidson, May 11, 1936 ❖ Percival D. Griffiths, May 10, 1939 ❖ George F. Berney, June 30, 1936 ❖ Monsieur Hugo J. Herzfeld, Nov. 24, 1936.

33. [GOYA Y LUCIENTES, FRANCISCO.] A. DE BERUETE Y MORET. Goya as a Portrait Painter. 58 *reproductions.* 4to, original cloth, gilt top, uncut. London, 1922

34. [GUYS, CONSTANTIN.] P. G. KONODY. The Painter of Victorian Life. A Study of Constantin Guys. *Reproductions.* 4to, original cloth, gilt top.
London, 1930

35. [HOGARTH, WILLIAM.] AUSTIN DOBSON. William Hogarth. With an Introduction on Hogarth's Workmanship by Sir Walter Armstrong. *Profusely illustrated with photogravure plates.* Thick folio, cloth; inner hinges cracked.
London, 1902

36. HOLFORD COLLECTION. Sale catalogues of the collections of Sir George Lindsay Holford: First Portion, Important Pictures by Italian Masters, sold July 15, 1927; Old Italian Furniture, Objects of Art, Majolica and Porcelain, sold July 13-14, 1927. *Both illustrated.* Together 2 vols., 8vo, boards and wrappers. London, 1927

PRICED COPIES WITH NAME OF PURCHASER OF EACH ITEM. These sales were held under the auspices of Messrs Christie, Manson & Woods.

37. [HOPPNER, JOHN.] WILLIAM MCKAY AND W. ROBERTS. John Hoppner, R.A. *With numerous full-page photogravure plates; frontispiece in color.* Folio, cloth, gilt top, uncut.
London, 1909

38. IRISH ARTISTS. WALTER G. STRICKLAND. A Dictionary of Irish Artists. *Profusely illustrated.* 2 vols., thick royal 8vo, cloth
Dublin, 1913

39. JOHNSON, SAMUEL. The works of the English Poets, with Prefaces, Biographical and Critical, 58 vols. including Index, 1779-80 ⁘ Prefaces, etc., 10 vols., 1779-81. *Portraits.* 68 vols., 16mo, full contemporary calf, leather labels; some small cover defects.
London, 1779-81

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40. JOHNSON, SAMUEL. Works. With an Essay on his Life and Genius by Arthur Murphy. A New Edition. *Engraved portrait*; offset on title-page. 12 vols., 8vo, full contemporary polished calf with blind tooled fillet panels; slight binding defects.
London, 1824

41. LOSSING, BENSON J. The Pictorial Field-Book of the Revolution, 2 vols., 1851 ⁘ The Pictorial Field-Book of the War of 1812, 1868. *Both works illustrated.* Together 3 vols., royal 8vo, original cloth; some binding defects. New York, 1851-68

42. MEDIAEVAL OBJECTS OF ART, etc. A collection of catalogues of sales held under the auspices of Messrs Christie, Manson & Woods. *All illustrated, except one.* Together 6 vols., 8vo, boards and wrappers.
London, v.d.

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43. MINIATURES. Catalogue of the Famous Collection of Miniatures of the British and Foreign Schools, the Property of J. Pierpont Morgan, Esq. . . . sold at auction by Messrs Christie, Manson & Woods . . . June 24, 1935 and three following days. *Profusely illustrated, frontispiece in color.* ❖ The same; ordinary edition without illustrations. PRICED AND WITH THE NAMES OF THE PURCHASERS. Together 2 vols., 8vo, boards and wrappers. London, 1935

44. [MORLAND, GEORGE.] J. HASSELL. Memoirs of the Life of the late George Morland, with Critical and Descriptive Observations on the whole of his works hitherto before the public. *Portrait, engraved title-page, and 7 engraved plates; colored by hand.* 4to, half russia; some binding defects. London, 1806

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45. [MORLAND, GEORGE.] GEORGE DAWE. The Life of George Morland. With an Introduction and Notes by J. J. Foster. 56 *reproductions, some plates in color.* 4to, half vellum, gilt top, uncut. London, 1904

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47. OPERA OMNIA GRAECE (Aristotle), 5 vols., Biponti, 1793 ❖ Dictionnaire Généalogique, Héraldique (M. D. L. C. D. B.), 6 vols., Paris, 1757 ❖ Histoire Romaine (Rollin), 8 vols., Paris, 1740 ❖ and others. Together 46 vols., 8vo and smaller, full vellum, full and half calf, etc.

48. OPPENHEIMER COLLECTION. Catalogues of various portions of the Henry Oppenheimer Collection, as below described. 4 parts, with a duplicate, the ordinary edition, of one. *Illustrations.* Together 5 vols., 8vo, boards and wrappers. London, 1933-6

ILLUSTRATED EDITIONS, except one. Comprises: English and French Furniture . . . and Porcelain, May 24-9, 1933; PRICED and with the purchaser's name written beside each item ❖ Works of Art, July 15-17, 1936, accompanied by a copy of the ordinary edition which is PRICED and has the name of the purchaser of each item ❖ Egyptian, Greek and Roman Antiquities, July 22-3, 1936 ❖ Medals, Plaquettes and Coins, July 27-29, 1936.

49. PAINTERS. Artists and their Friends in England, 1700-1799 (Whitley), 2 vols., London, n.d. ❖ Sir Joshua and his Circle (Molloy), 2 vols., N. Y., n.d. ❖ Pictures and their Painters (Bryant), N. Y., 1907. *All illustrated.* Together 5 vols., 8vo, cloth.

50. PAINTERS. C. H. C. BAKER. Lely & the Stuart Portrait Painters. 240 *reproductions, some plates in color.* 2 vols., imp. 8vo, original cloth, gilt tops, uncut. London, 1912

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51. PAINTERS. RALPH N. JAMES. Painters and their Works. A Dictionary of Great Artists who are not now alive, giving their Names, Lives, and the Prices Paid for their Works at Auctions. *Frontispiece.* 3 vols., thick 12mo, cloth-backed leatherette.
London, 1896-7

AN IMPORTANT COMPILATION. With the Esher Place Library label, and the Sir Edgar Vincent bookplate.

52. PAINTERS, etc. George Romney (Chamberlain), London, n.d. ⁘ Memorials of an Eighteenth Century Painter [James Northcote] (Gwynn), London, 1898 ⁘ George Morland (Williamson), London, 1907 ⁘ and others. *Mainly illustrated.* Together 6 vols., 8vo and 12mo, cloth.

53. PAINTERS. JOHN SMITH. A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters. *Numerous portraits.* 9 vols. including the Supplement, royal 8vo, original cloth, uncut; slightly rubbed.
London, 1829-42 [reprint, 1908]

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54. PAINTERS AND ENGRAVERS. Bryan's Dictionary of Painters and Engravers. New Edition, Revised and Enlarged under the supervision of George C. Williamson. *Profusely illustrated.* 5 vols., 4to, three-quarter green levant morocco, gilt tops, uncut.
London, 1904

55. PAINTERS AND PAINTINGS. Some Account of the Life of Richard Wilson (Wright), London, 1824 ⁘ Catalogue of the Special Loan Exhibition of Old Masters of the British School [N. Y.: Duveen Brothers], 1914 ⁘ How to Distinguish the Saints in Art (De Bles), N. Y., 1925. *All illustrated.* Together 3 vols., 4to and imp. 8vo, half morocco, and cloth.

56. PAINTINGS. ALGERNON GRAVES. A Dictionary of Artists who have Exhibited works in the Principal London Exhibitions from 1760 to 1893. A New and Enlarged Edition. 4to, leather-backed cloth.
London, 1895

57. PAINTINGS. ALGERNON GRAVES. The Royal Academy of Arts. A complete Dictionary of Contributors and their work from its foundation in 1769 to 1904. 8 vols., 4to, cloth with morocco backs; backstrips defective.
London, 1905-6

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58. PAINTINGS. The Royal Collection of Paintings at Buckingham Palace and Windsor Castle. With an Introduction and Descriptive Text, by Lionel Cust. 100 *fine reproductions.* 2 vols., atlas folio, full green levant morocco, royal arms in gilt on front covers, gilt edges; a few plates and leaves slightly stained at margin.
London, 1905-6

A SUMPTUOUS PUBLICATION.

59. PAINTINGS. OSVALD SIREN. A Descriptive Catalogue of the Pictures in the Jarves Collection belonging to Yale University. *Profusely illustrated.* Royal 8vo, cloth; gilt top, uncut.
New Haven, 1916

LIMITED TO 750 COPIES.

60. PAINTINGS, etc. The History of American Painting (Isham), N. Y., 1905 ❖ The Story of American Painting (Caffin), N. Y., n.d. ❖ Chantilly. Musée Condé Notice des Peintures (Gruyer), Paris, 1899 ❖ and others. *All illustrated.* Together 5 vols., various sizes, cloth.

61. PAINTINGS AND DRAWINGS. A collection of catalogues of sales held under auspices of Messrs Christie, Manson & Woods. *All illustrated, except four.* Together 22 vols., 8vo, boards and wrappers. London, v.d.

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62. PAINTINGS, FURNITURE, etc. A collection of catalogues of sales held under the auspices of Sotheby & Co. *All illustrated.* Together 6 vols., 8vo, boards and wrappers. London, v.d.

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63. PAINTING SALES CATALOGUES. A collection of catalogues of sales of paintings and drawings held under the auspices of Messrs Christie, Manson & Woods. *Mainly illustrated.* Together 23 vols., 8vo, boards and wrappers. London, v.d.

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65. PAINTING SALES CATALOGUES. A collection of catalogues of sales of paintings held under the auspices of Messrs Christie, Manson & Woods; with two duplicates. *Illustrations.* 10 vols. boards; 2 vols. (duplicates), in wrappers. Together 12 vols., 8vo. London, v.d.

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66. PIETRO LONGHI (Rava), Firenze, 1923 ✣ The Hudson-Fulton Celebration, 2 vols., N. Y., 1909; *Limited Edition on Japan paper* ✣ Dutch Art, n.p., 1929 ✣ Exposicion de Retratos de Niños en España, Madrid, 1925. *All illustrated.* Together 5 vols., various sizes and bindings.

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96. *INFANT S. JOHN THE BAPTIST.* Nude child seated in profile in a landscape, holding a reed cross. *Black crayon heightened with white and sanguine: 8¼ x 6 inches*
From P. & D. Colnaghi, London

SIR PETER LELY FLEMISH: 1618-1680

97. *THOMAS, 8th EARL OF PEMBROKE.* Bust-length portrait of a youth in cuirass, with rose shoulder sash, and lace jabot. *Pastel: 9¼ x 7½ inches*
From P. & D. Colnaghi, London

HENRY WILLIAM BUNBURY BRITISH: 1750-1811

98. *LADY WITH BIRDCAGE.* Three-quarter-length figure of a young woman in white gown with rose sash and brimmed hat, holding a bird in a cage on her knee; background of trees. *Watercolor, oval: 9 x 7½ inches*
From P. & D. Colnaghi, London

FRANCIS HAYMAN, R. A. BRITISH: 1708-1776

99. *A PARK SCENE.* Three figures of young women in *bouffant* gowns with fichus and brimmed hats, seated before a background of trees and sky.
Watercolor: 7½ x 6 inches

From P. & D. Colnaghi, London

ABRAHAM STORCK DUTCH: 1630-1710

100. *HARBOR SCENE.* Oriental figures, a lady and gentleman, and other figures conversing, surrounding a monument; square-rigged ships appear in the harbor, and several figures in a dory approach landing steps at the left. Signed on slab in foreground A. STORCK. *Panel: 10 x 14 inches*
From Leggatt Brothers, London

[NUMBER 101]

350

MICHELE MARIESCHI VENETIAN: 1696-1743

101. *HARBOR SCENE WITH VIEW OF AN ITALIAN TOWN.* A blue river winding from the right into the foreground, spanned by an arched bridge at the left; figures appear upon the shores and bridge, some loading boats in the foreground; in the distance a view of a walled town. Brilliant blue sky with scattered clouds.

32½ x 43½ *inches*

Collection of the Comte Graffulhe, London, 1937 (as by *Zuccarelli*)
From M. Knoedler & Co., Inc., London

[See illustration]

JOHN LINNELL — BRITISH: 1792-1882

102. *YOUNG ANGLERS NEAR A WINDMILL.* Boys fishing in a stream flowing at the right before a windmill which surmounts a knoll behind them, a woman with a packhorse appears at the left; in the background a gabled cottage half hidden by trees. Signed on pack of white horse with initials J.L., and dated 1830.
Panel: 15 *x* 19 *inches*

130

From Arthur Tooth & Son, London

THOMAS WHITCOMBE — BRITISH: 1760-1824

103. *H.M.S. POMONA LEAVING PORTSMOUTH.* A three-masted ship under sail on a choppy green sea; with dinghies crossing her stern, and sloops in the background before a view of Portsmouth. Cumulus sky. 21 *x* 30 *inches*

Note: The H. M. S. *Pomona* captured the U. S. Frigate *President* on January 15, 1815.

50

From T. H. Parker, London

THOMAS BARKER (OF BATH) — BRITISH: 1769-1847

104. *A VIEW IN NORTH DEVON.* A herdsman and three cows at pasture, in an elevated foreground enclosed by trees at right and left, a horseman and figure on foot disappearing over the brow of the hill, in the distance a wide view of the Channel with small sailing vessels. 27 *x* 34 *inches*

From Thomas Agnew & Sons, London

SIR MARTIN ARCHER SHEE, P. R. A. — IRISH: 1769-1850

105. *FRANCES MARY HUNTER.* Half-length figure, slightly to the left, of a young woman in a high-waisted white gown, with black scarf; seated in a red armchair, before a scarlet background. Vista of landscape and twilight sky at the left.
30 *x* 25 *inches*

Frances Hunter was the wife of William Hunter, Esq. of Dawlish; died at the age of twenty-three. A monument by Flaxman was erected in her memory in the church at Dawlish.

Collection of Sir Lepel Griffins, K.C.S.I., grandson of the sitter

From the John Levy Galleries, New York

HENRY RICHARD GRAVES — BRITISH: FL. 1840

106. *MRS LOWE ON HER GRAY HORSE.* Depicted in blue riding habit, riding side saddle on a dappled gray mount; landscape background with deer before a wide meadow, a fence enclosing low woods at left. Billowy cumulus sky. 28¼ *x* 36 *inches*

[NUMBER 107]

HENRY BERNARD CHALON DUTCH: 1770-1849

107. *GEORGE WILLIAM, 8th EARL OF COVENTRY.* In brown coat and fawn breeches with silk hat, astride a galloping white mount on a bridle path before a background of high trees screening a cumulus sky. *40 x 34 inches*

From Leggatt Bros., London

[See illustration]

JOHN FRANCIS RIGAUD, R.A. BRITISH: 1742-1810

108. *LIEUT.-COLONEL CHARLES MACATOR BROME WALTON OF THE 1st LIFE GUARDS, BRIGADE-MAJOR TO LORD FIELDING.* Portrayed at three-quarter-length to half left, looking toward the observer, wearing scarlet uniform with gold epaulettes, white waistcoat with ribbon and star of the Garter; holding his shako in the right hand. Landscape background with cavalry figures on a plain. 39 *x* 31 *inches*

Note: Lieut.-Colonel Charles Macator Brome Walton was the son of General Brome of the Royal Artillery, who took the name of Walton from his property at Charfield. Lieut-Colonel Walton was with Wolfe at Quebec; he died in 1815, and was buried in Charfield Church. The painting has been authenticated verbally by the late Sir Charles Holmes.

Collection of the Rev. W. J. Earle
Collection of E. A. Earle, Esq., Heywood Lodge, Chester
Collection of Major Charles Walton, his son, 1888
From Arthur Tooth & Son, London

[See illustration]

SIR GEORGE HARVEY, P.R.S.A. SCOTTISH: 1806-1876

109. *VIEW OF THE THAMES VALLEY FROM THE OLD STAR AND GARTER HOTEL, RICHMOND.* Wide panoramic landscape, with trees bordering the winding river dotted with sailing vessels and a steamer. In the foreground, figures occupy a flowering terrace on Richmond Hill, before the Old Star and Garter Hotel appearing at the right. Signed at lower left G. HARVEY and dated 1847. 30 *x* 42 *inches*

Collection of Mrs Cornelius J. Sullivan, Parke-Bernet Galleries, Inc., 1939

[NUMBER 108]

[NUMBER 110]

FREDERICK WATERS WATTS — BRITISH: 1800-1862

110. *WALTON ON THE THAMES.* A summer landscape with trees surrounding a gabled cottage bordering a river at left, where a barge is seen drawn by two horses on the bank; in the left distance cattle grazing; at the right a shepherd and sheep.
25 *x* 43 *inches*

400

[See illustration]

ROBERT PAUL — SCOTTISH: EARLY XIX CENTURY

111. *VIEW NEAR NORWICH.* Barges and sailing vessels upon a river flowing into the right foreground, a view of a town in the distance; at the left an equestrian figure on a road stopped to converse with two pedestrians beside a foot bridge crossing a mill stream.
28 *x* 36 *inches*

130

Companion to the following

From the Palser Galleries, London

ROBERT PAUL — SCOTTISH: EARLY XIX CENTURY

112. *VIEW NEAR NORWICH.* A narrow stream bordered by trees and a sunlit field at the left with a view of a town in the distance, a group of farm buildings and a windmill at the right; in the left foreground two figures in skiffs.
28 *x* 36 *inches*

130

Companion to the preceding

From the Palser Galleries, London

HENRY JOHN WILLIAM BODDINGTON BRITISH: 1811-1865

113. *WASHING SHEEP.* A summer landscape with willows and trees in full foliage bordering a stream, where shepherds are washing their sheep, the flock penned in at the edge of a green meadow at right. Signed at lower left H. J. BODDINGTON. 32 *x* 31 *inches*
From Frost & Reid, London

ENGLISH EIGHTEENTH CENTURY FURNITURE AND DECORATIONS

114. PAIR WILLIAM AND MARY BRASS CANDLESTICKS *English, Late XVII Century*
Slender baluster stem and socle rising from a wide drum-shaped plinth with flaring base.
Height 6¾ *inches*

115. GEORGIAN WOOD AND STRAW WORK TEA CADDY *English, XVIII Century*
Oval, with hinged lid inlaid with curled straw work in a floral design, gilded and painted silk miniature.
Length 7¼ *inches*

116. RENAISSANCE COFFRET WITH PASTIGLIA DECORATION *Spanish, XVI Century*
Small oblong box with rounded lid coated with gesso and molded and painted with figures of saints in medallions and Latin legend.
Length 8¾ *inches*

117. ORIENTAL LOWESTOFT PORCELAIN BOWL *Circa* 1780
Painted in enamel colors and gold with festoons of flowers and larger groups of the same, in rose, green and aubergine; the borders with bands of conventional ornament.
Diameter 12¼ *inches*
[See illustration on page 71]

118. RED AND GOLD LACQUER COFFRET *French, XVIII Century*
Oblong with hinged lid gilded with Chinese landscape, flowers and birds in a red ground.
Length 11 *inches*

119. CARVED WALNUT MANTEL CLOCK *J. Caldwell & Co., New York*
In the Georgian taste, with molded and domed case, richly mounted dial; striking movement.
Height 20 *inches*

120. REPOUSSÉ BRASS DISH *Flemish, XVI-XVII Century*
Shallow circular dish *repoussé* with conventional urn and torch motive and bands of inscriptions. Rim pierced for hanging.
Diameter 16½ *inches*

121. PAIR REGENCY CUT GLASS AND ORMOLU CANDELABRA *English, circa* 1815
Composed of two acanthus-molded ormolu branches with fir cone finial supporting richly cut and fluted urn-shaped sconces for two candles, hung with a series of faceted and pointed lustres. The stem and circular base similarly cut. *Height* 15 *inches*
From Cecil Davis, London

[See illustration facing page 84]

122. BRONZE STATUETTE *School of Jacopo Sansovino, Italian: XVI Century*
A winged *putto* holding a cornucopia, surmounting round plinth of brecciated marble. *Total height* 13 *inches*

123. PAIR REGENCY CUT GLASS AND ORMOLU CANDLESTICKS *English, circa* 1815
Entirely of cut glass excepting a section of the stem which is of chiseled ormolu. Richly cut with hob nail and fluted patterns and hung with a series of pointed prisms. *Height* 12 *inches*

[See illustration on page 67]

124. CARVED, PAINTED AND GILDED COFFRET *Florentine, circa* 1600
Square, with hinged coffered lid; gilded with arabesque ornament in a blue ground. *Length* 11 *inches*

125. PAIR BRASS AND IRON ANDIRONS *XVIII Century*
Bold spherical finial on vase baluster pillar and iron splayed legs. Together with a set of three steel fire tools on stand. [Lot.] *Height* 19 *inches*

126. CARVED AND PAINTED WOOD MODEL OF AN EIGHTEENTH CENTURY SPANISH FRIGATE
Square rigged three-masted vessel with rigging and spars, mounting twenty guns; the hull painted black and white, the bow carved with the lion of Castile. On cradle stand. *Length* 36 *inches*

127. PAIR BELL METAL AND IRON ANDIRONS *XVIII Century*
Baluster-shaped with spherical finial, on iron splayed legs. *Height* 19 *inches*

128. TWO BRASS CANDLESTICKS, MOUNTED AS LAMPS *Spanish, XVIII Century*
Wired for three lights each, with shades. *Heights* 20 *and* 24 *inches*

129. PAIR CUT GLASS WALL SCONCES *Georgian Style*
With curved branches for three lights entirely of glass ornamented with notched tall spires and hung with a series of faceted pendants. Wired for electricity. One imperfect.
Height 25 *inches*

130. PAIR BELL METAL ALTAR CANDLESTICKS, MOUNTED AS LAMPS
Flemish, XVII Century
Vase baluster-shaped with flaring circular base in heavy bell metal; mounted as lamp for three lights, with white silk shade. *Height* 27 *inches*

[See illustration facing page 74]

131. CHINESE THREE COLOR PORCELAIN VASE, MOUNTED AS LAMP
Decorated in iron red, green and yellow; wired for three lights, with shade.
Height 25½ *inches*

132. PAIR BRASS ALTAR CANDLESTICKS, MOUNTED AS LAMPS *Italian Baroque*
Baluster shaft and decorated triangular base; wired for three lights, with shade.
Height 30 *inches*

133. STATUARY MARBLE BUST OF SIR WALTER SCOTT
The celebrated poet. Signed on the back *R. Mattez.* *Height* 16 *inches*

134. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP
Decorated with clumps of peonies and prunus blossoms and birds; wired for three lights, with shade.
Height 26 *inches*

135. CHARLES II TURNED WALNUT AND CRIMSON DAMASK STOOL
English, XVII Century
Nearly square top in old crimson damask trimmed with particolored ivory and crimson tasseled fringe. Spirally turned legs and stretchers.

136. GEORGE II CARVED MAHOGANY AND OLD ROSE SILK BROCADE ARMCHAIR
English, XVIII Century
Transitional George II-Chippendale chair with broad open back centring a vasiform splat pierced with strapwork and rocaille scrolls, and supporting a shaped and leaf-carved crowning rail; open bowed arms terminating in leaf volutes, on receding supports; seat in rose silk floral brocade, on shell-carved cabriole legs with claw-and-ball feet.
From Mallett & Son, London

[See illustration on the following page]

[NUMBER 136] [NUMBER 137]

HEPPLEWHITE TEA CADDY: NUMBER 294

137. GEORGE II MAHOGANY DISH-TOP CANDLESTAND *English, XVIII Century*
Small round dish top, on plain round bulb-turned support and arched tripod with snake feet. Stamped underneath: STUARTS LODGE. *Height* 25½ *inches; diameter* 13 *inches*
From Owen Evan-Thomas, London

[See illustration]

138. SHERATON MAHOGANY ETAGÈRE *English, XVIII Century*
Small openfaced book cabinet with three shelves, supported on turned slender columnar legs. Has gilded bronze side handles, and casters. *Height* 43 *inches; width* 20 *inches*
From Frank Partridge & Son, London

139. SHERATON MAHOGANY ETAGÈRE *English, XVIII Century*
Indentical in size and form with the preceding, the legs showing slightly different turnings. *Height* 43 *inches; width* 20 *inches*
From Frank Partridge & Son, London

[NUMBER 140]

140. PAIR GEORGE III CARVED MAHOGANY CIRCULAR CARD TABLES WITH THE MAKER'S LABEL *Mant, Winchester, Late XVIII Century*

Hinged and folding circular top forming a semi-circle when closed, has a channeled edge which slightly overhangs the frieze. Four grooved square tapered legs with molded dies. Underneath each table is the original trade label of the maker which reads in part: *Mant, Upholder and Cabinet Maker, High St., Winchester* . . . Top lined with green baize. *Height* 28½ *inches; diameter* 35 *inches*

From Mallett & Son, London

[See illustration of one]

141. CUT GLASS CHANDELIER *Georgian Style*

Reproduction of an old Waterford chandelier. Entirely of glass, having nine curved branches arranged in two tiers and hung with a series of faceted drops and radiating from a bold baluster shaft. Wired for electricity. *Height* 43 *inches; diameter* 30 *inches*

[NUMBER 142]

142. PAIR QUEEN ANNE CARVED WALNUT AND CRIMSON SILK DAMASK SIDE CHAIRS *English, Early XVIII Century*

Open slightly spooned back with parchment-scrolled downcurved toprail resting on a broad beaker splat; slip seat in fine old crimson silk damask, on cabriole legs carved with foliage clusters and ending in club feet.

[See illustration]

143. PAIR QUEEN ANNE CARVED WALNUT AND CRIMSON SILK DAMASK SIDE CHAIRS *English, Early XVIII Century*

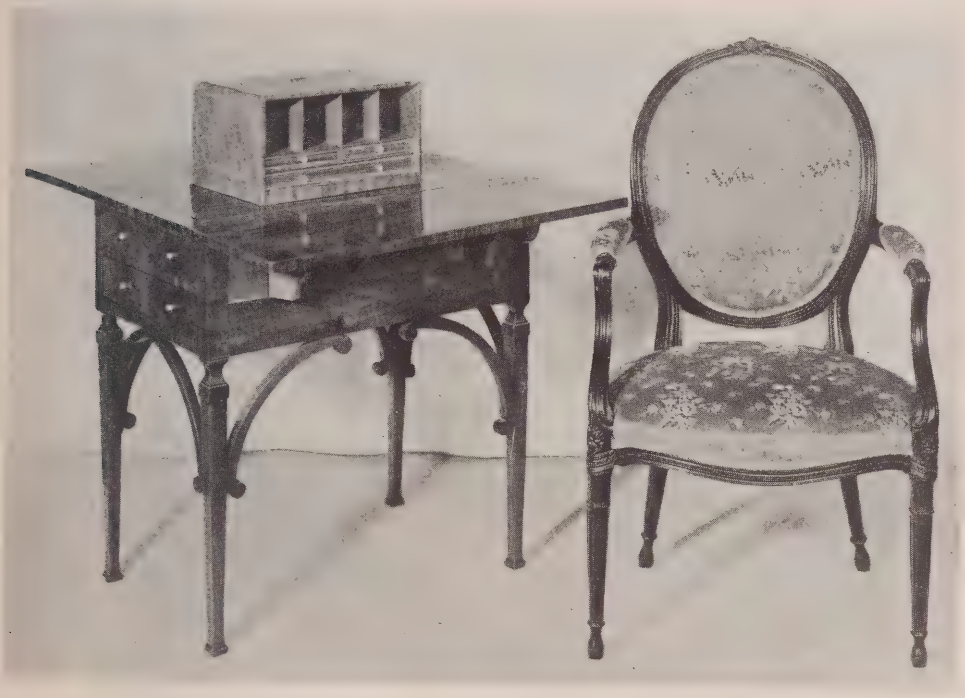
Similar to the preceding.

144. CUT GLASS CHANDELIER *Georgian Style*

Entirely of crystal having ten twisted curved arms arranged in two tiers radiating from a baluster shaft, and hung with a series of bead festoons depending from a small canopy. For electric light. *Height* 35 *inches; diameter* 26 *inches*

145. CUT GLAS CHANDELIER *Georgian Style*

Similar to the preceding.



[NUMBER 146] [NUMBER 147]

146. SHERATON INLAID MAHOGANY SLIDING-TOP PEMBROKE TABLE CONTAINING A PORTABLE DESK *English, Late XVIII Century*

Oblong paneled top with two drop leaves, the centre portion sliding to reveal a well containing a small portable stationery cabinet fitted with pigeonholes and inlaid small drawers; two end drawers with tiny bone handles; on inlaid square tapering legs with bold C-scroll brackets at the knees. *Height 28 inches; length open 36 inches*

From Mallett & Son, London

[See illustration]

147. HEPPLEWHITE CARVED MAHOGANY AND SILK BROCADE ARMCHAIR *English, XVIII Century*

Oval back, rounded seat and armpads in flowered rose silk brocade; frame carved with fluting and beading; round tapered and fluted legs.

[See illustration]

148. UPHOLSTERED EASY CHAIR IN GREEN BROCATELLE

Overstuffed chair in somewhat worn green brocatelle, on mahogany short legs; loose seat cushion.

[NUMBER 149]

CHINESE BRONZE VASE-LAMP: NUMBER 303

149. SHERATON INLAID ROSEWOOD AND MAHOGANY AND BROWN LEATHER DRUM TABLE *English, Late XVIII Century*

Circular top recovered in gold-tooled brown leather, the frieze with four drawers and four mock drawers enclosed by crossbandings, and having ring handles; on turned support and splayed quadrangular tripod tapering to brass shoes and casters.

Height 28½ *inches; diameter* 41½ *inches*

From Owen Evan-Thomas, London

[See illustration]

150. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

Arched and molded open back with fluted and pierced beaker splat carved with pendent husk spray, ribbon knot and medallion; plain square tapered legs with stretchers; slip seat in crimson leather.

[NUMBER 151] [NUMBER 152]

151. SHERATON CARVED MAHOGANY AND GREEN SILK DAMASK ARMCHAIR AND PAIR SIDE CHAIRS *English, XVIII Century*

Open square back with rosette-carved slightly raised crowning rail, on five slender reeded splats carved with a drapery festoon; seats in green silk floral damask of differing design and color; square paneled and tapering legs.

[See illustration of armchair]

152. PAIR SHERATON CARVED MAHOGANY AND WINE RED LEATHER SIDE CHAIRS *English, XVIII Century*

Frame matching the preceding; seat covered in burgundy leather edged with festoons of nailheads.

[See illustration of one]

153. SHERATON INLAID MAHOGANY WORK TABLE *English, XVIII Century*

Hinged octagonal top uncovering fitted interior; three drawers in front. The top, sides and four square tapered legs are inlaid and banded with holly.

Height 28 inches; width 18½ inches

154. PAIR LOUIS XIII TURNED WALNUT AND CRIMSON DAMASK ARMCHAIRS *French, XVII Century*

Canted high back and seat in old crimson damask trimmed with tasseled fringe; molded and voluted arms; turned legs and stretchers.

[NUMBER 155]

REGENCY CANDLESTICKS: NUMBER 295

155. GEORGE I PADOUK WOOD SLANT-TOP WRITING DESK WITH SERPENTINE FRONT *English, Early XVIII Century*

The slant-top opening to a well, small drawers and pigeonholes, and a central cupboard between concealed pilaster drawers; below are four cyma-curved serpentine drawers with bat's-wing brasses and bail handles, separated by double-headed moldings; molded base. Two carrying handles at the sides. *Height* 41 *inches; width* 39½ *inches*

[See illustration]

156. HEPPLEWHITE BLACK LACQUERED MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Elliptical top with two hinged leaves supported on pivoting brackets. The frieze and molded square legs lacquered black and gilded with conventional ornament; one drawer. *Height* 28 *inches; length open* 34 *inches*

[NUMBER 158] [NUMBER 157]

157. RÉGENCE RICHLY CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUIL

French, Early XVIII Century

Seat, square arched back and armpads, covered in Aubusson tapestry of the period woven with baskets of flowers and fruit, with perched parrots, within gray cartouches of leaf scrollings hung with floral swags; the open arms with incurvate scrolled and leaf-carved arm supports, the seat rails with rococo carving centring shell motives; on slightly cabriole legs with shell-and-leaf carved knees and voluted feet.

From Louis Touzain, Paris

[See illustration]

158. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT STATE CHAIR

French, XVII Century

Seat and high arched rectangular back covered in handsome needlepoint of the period, slightly restored, with cartouches of leaf scrolling enclosing figures of exotic birds before trees, the back with a choice *petit point* cartouche depicting Harlequin and Columbine on a garden terrace; open S-scrolled and voluted arms and supports, scrolled legs and H-stretcher.

From Mallett & Son, London

[See illustration]

159. LOUIS XIII TURNED WALNUT TABLE *Flemish, XVII Century*

Overhanging oblong top on four turned baluster legs with H-stretchers.

Height 27 inches; length 32 inches

50

[NUMBER 160]

GEORGE III SILVER TEA SERVICE: NUMBER 246

160. GEORGE II CARVED MAHOGANY LION-PAW SILVER TABLE

English, XVIII Century

Handsome oblong tray top, on narrow frieze with straight flaring skirt centred with two carved scallop-shell motives; on four cabriole legs carved with rosetted acanthus pendants at the knees and finishing in lion-paw feet. Rich patina.

Height 27 inches; length 32½ inches

[See illustration]

161. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*
Arched and molded open back has fluted and pierced beaker-shaped splat carved on the crest with honeysuckle. Molded square legs with stretchers; slip seat in light green satin damask.

[NUMBER 162]

162. FOUR CHIPPENDALE FINELY CARVED MAHOGANY AND ROSE CRIMSON SILK BROCADE LADDER-BACK SIDE CHAIRS *English, XVIII Century*
Open slightly flaring back with four arched slats elegantly scrolled and pierced, and centred with small carved floral clusters; slip seat in rose crimson silk floral brocade; on slender chamfered square legs joined by enclosed stretchers.
From Mallett & Son, London

[See illustration of two]

163. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, XVIII Century*
Reversed serpentine-front contains four cockbeaded long drawers with brass bail handles, slightly overhanging top with beveled edge and flaring corners; molded base with bracket feet.
Height 32½ *inches; length* 43 *inches*

[NUMBER 164]

DIRECTOIRE BRONZE CANDELABRA: NUMBER 304

164. ADAM CARVED MAHOGANY SERVING TABLE *English, XVIII Century*

Oblong top with slightly outset corners, the plain frieze embellished with handsome large corner rosettes; on square fluted and tapering legs with block feet.

Height 33½ *inches; length* 54 *inches*

From Stuart & Turner, London

[See illustration]

165. PAIR RÉGENCE CARVED WALNUT AND GREEN DAMASK ARMCHAIRS

French, Early XVIII Century

Slightly arched rectangular back and serpentine seat upholstered and covered in light green satin damask; light walnut carved and voluted arms and hoof-footed cabriole legs braced with curved saltire stretchers.

[NUMBER 166]

GEORGE I SILVER CANDLESTICKS: NUMBER 240
GEORGE III SILVER INKSTAND: NUMBER 241

166. SHERATON INLAID MAHOGANY, CHERRYWOOD, AND BIRD'S-EYE MAPLE SWELL-FRONT BUREAU

American, Late XVIII Century

Oblong, with convex front handsomely finished with a decorative inlay and surmounting four long graduated cockbeaded drawers paneled in golden bird's-eye maple banded with mahogany; valanced skirt also with decorative inlays, on high French feet.

Height 38½ *inches; length* 41½ *inches*

From Brooks Reed Gallery, Boston

[See illustration]

167. GEORGE II CARVED MAHOGANY SMALL DROP-LEAF DINING TABLE

English, XVIII Century

Oblong top consists of a stationary leaf and two hinged leaves supported on four cabriole legs carved with scallop shells on the knees and terminating in claw-and-ball feet. Two of the legs pivot under the hinged leaves.

Height 28 *inches; length* 5 *feet* 4½ *inches; width* 44 *inches*

[NUMBER 168]

168. PAIR FINE CHIPPENDALE CARVED MAHOGANY AND CRIMSON SATIN LAMPAS UPHOLSTERED ARMCHAIRS *English, XVIII Century*

Lightly valanced square back, armpads and seat covered in crimson satin lampas, *damassé* in sea green and fawn with pairs of *chinoiserie* figures and birds flanking palmettes; voluted and scrolled reeded arm supports, square tapering front legs paneled with a carved trellis motive and terminating in block feet.

From Mallett & Son, London

[See illustration]

169. PAIR LOUIS XIV RICHLY CARVED WALNUT AND GREEN VELVET ARMCHAIRS *Portuguese, Late XVII Century*

High back and seat in olive green velvet trimmed with silk galloons and tasseled fringe; the voluted arms, cabriole legs and stretchers carved with bell-shaped flowers and leafage.

From the Spanish Art Gallery, London

[NUMBER 171] [NUMBER 170]

BRONZE EQUESTRIAN STATUETTE: NUMBER 297

170. GEORGE II CARVED MAHOGANY AND GREEN SATIN LAMPAS CLAW-AND-BALL FOOT WING ARMCHAIR *English, XVIII Century*

Narrow arched and canted back, with wings downcurved to closed sides, and a seat all covered in green and gray lampas patterned with vignettes of garden monuments, fountains and bowknotted swags; short cabriole front legs carved with acanthus leafage and ending in claw-and-ball feet.

[See illustration]

171. SHERATON INLAID BIRD'S-EYE MAPLE DROP-LEAF OCCASIONAL TABLE *English, circa* 1800

Oblong top with two small rounded drop leaves, in handsome bird's-eye maple of golden satinwood color within a triple band of tulipwood, mahogany and rosewood; single paneled and banded drawer, on graceful bulb-turned support and four C-scrolled splayed legs inlaid and finished with brass shoes and casters.

Height 29 *inches; length open* 31 *inches*

[See illustration]

172. Historic Georgian Paneled and Painted Door
From Chesterfield House, London *English, XVIII Century*
Heavy door apparently of mahogany and pine, composed of six coffered panels coated with white paint and having gilded bronze handle and keyplate.
Height 6 *feet* 7½ *inches; width* 33 *inches*

Note: Formerly in the house of the Earl of Chesterfield, Mayfair, London, and the door to the anteroom in which the celebrated Dr. Johnson was kept waiting for his appointment with Lord Chesterfield. *Vide* James Boswell, *The Life of Samuel Johnson,* pp. 151-154.

173. Georgian Paneled Pine Door *English, XVIII Century*
Composed of six slightly sunk panels with egg-and-dart carved moldings. Has brass handles and hinges. *Height* 6 *feet* 9½ *inches; width* 40 *inches*

174. Sheraton Mahogany Secretary-Bookcase *English, Late XVIII Century*
The upper part is a cabinet of bookshelves enclosed by a pair of glazed doors with pointed arch mullions in the Gothic taste. The lower part has two solid doors enclosing sliding trays, above which is a writing drawer fitted with small drawers and pigeonholes and having hinged front with tooled green leather.
Height 6 *feet* 9½ *inches; width* 37 *inches*

From Stair & Co., London

175. Pine Side Table with Bone Marquetry Decoration
Italian, XVII Century
Oblong top with drawer on conventionalized lyre-shaped supports and scrolled stretcher. Frieze decorated with bone marquetry. *Height* 29 *inches; length* 33 *inches*

176. Louis XIII Turned Walnut and Crimson Damask Armchair
Flemish, XVII Century
Slightly arched and canted high back, gently voluted arms, turned legs and stretchers. Back and seat in crimson damask.

177. William and Mary Turned Walnut Side Table
English, Late XVIII Century
Slightly overhanging oblong top, one drawer, turned baluster-pattern legs with ball feet and saltire stretchers. *Height* 29 *inches; length* 29½ *inches*
From Lenygon & Morant, London

[NUMBER 178]

178. GEORGE III MAHOGANY SECRETARY-BOOKCASE OF SMALL SIZE

English, XVIII Century

Upper section with glazed double doors interlaced with astragals and opening to adjustable shelves, surmounted by a scrolled pediment; lower section with a pull-out drop-front desk with interior fitted with drawers and pigeonholes, and paneled in red leather; three long drawers below, all cockbeaded and fitted with brass bail handles; bracket feet.

From H. Blairman & Son, London *Height 7 feet; width 30 inches*

[See illustration]

179. Small Georgian Mahogany Drop-Leaf Table *English, circa* 1800
Oblong top with beveled edge and two hinged leaves supported on pivoting brackets; four grooved square tapered legs with brass shoes and casters.
Height 28 *inches; length open* 32 *inches*

180. Régence Cut Crystal and Gilded Bronze Chandelier
French, Early XVIII Century
With twenty curved branches terminating in flower-shaped sconces arranged in two tiers hung with a series of crystal drops and radiating from a baluster shaft embellished with a silvered sphere. *Height* 35 *inches; diameter* 25 *inches*

181. Sheraton Inlaid Mahogany Secretary-Bookcase *English, XVIII Century*
The upper part contains shelves enclosed by a pair of solid doors inlaid with oval panels of crotched mahogany bordered with satinwood. Lower part is a roll-top desk with leather-lined pull-out writing shelf; two doors in the apron; square tapered legs. Banded and inlaid with various woods. *Height* 7 *feet; width* 45 *inches*
From Arthur Watson, London
[See illustration]

182. Louis XIII Turned Walnut and Silk Lampas Long Bench
Flemish, XVII Century
Long narrow top upholstered and covered in light green flowered silk lampas trimmed with silk tasseled fringe and cut velvet galloon. The legs and stretchers all finely turned.
Length 6 *feet* 9 *inches*
From the Kent Gallery, London

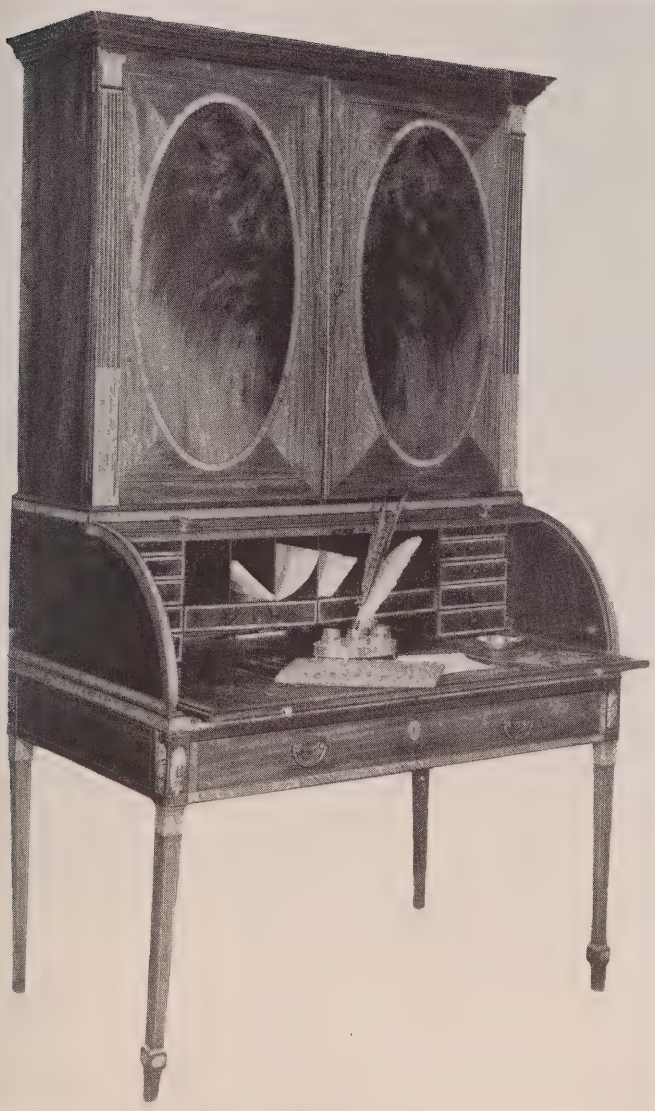
183. Pair Antique Forged Iron Floor Lamps
Formed of old Spanish torchères; wired for three lights, with shade.
Height about 58 *inches*

184. Pair Henri II Oak Stools *French, XVI Century*
Small octagonal top on four chamfered flaring legs with plain quadrangular stretchers.

185. Crimson Velvet Coffer *Spanish, XVII Century*
Oblong chest with rounded lid, covered in worn crimson velvet and studded with brass nails. Standing on forged iron supports. *Length* 36 *inches*

186. Louis XIV Carved and Painted Stool in Yellow Brocatelle
Spanish, circa 1700
Oblong top in ivory and yellow brocatelle trimmed with silk gimp; turned legs and voluted stretchers painted red and gold.

187. Two Cast Iron 'Punch and Judy' Door Stops *English, XIX Century*
Portraying the well known characters on the cover of the celebrated periodical 'Punch'. One painted. *Height* 14 *inches*



[NUMBER 181]

188. PAIR CARVED AND GILDED ALTAR CANDLESTICKS *Italian, XVII Century*
The baluster stem and triangular base richly carved with acanthus leafage.
Height 24 *inches*

189. OLD ENGLISH TOOLED LEATHER BACKGAMMON BOARD
Formed of old tooled book covers; with counters, dice cups, etc. *Length* 17½ *inches*

190. ANTIQUE CHINESE BRONZE VASE, MOUNTED AS LAMP
Dragon-handled Han style quadrangular baluster vase; wired for three lights, with shade. *Heigth* 29 *inches*

191. CARVED, PAINTED AND GILDED COFFRET *Italian, circa* 1600
Oblong gabled lid, carved in low relief with chimera and foliage volutes. Painted white and gold. *Length* 11½ *inches*

192. THREE DECORATIVE LEATHER AND FAIENCE ARTICLES *XVIII-XIX Century*
French tooled leather coffret; pair of Delft painted faïence vases. [Lot.]

193. LOT OF OLD GILDED BRONZE AND IRON DOOR KNOBS
English and Continental, including some iron door ornaments. Thirteen pieces. [Lot.]

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, March 27, 1943, at 2 p.m.

CATALOGUE NUMBERS 194 TO 356 INCLUSIVE

BROCADES, DAMASKS AND VELVETS

194. THREE CUSHION COVERS AND TWO ECCLESIASTICAL COLLARS
Panels of crimson silk damask, Genoese garnet velvet, and eighteenth century pale blue striped floral brocade; crimson velvet collars, one with Spanish Renaissance armorial embroidery. [Lot.]

195. MAZARINE BLUE SILK BROCADE TABLE RUNNER *Louis XV Style*
Brocaded with swaying clusters of rose pink, tan, blue and white blossoms, linked by garlands.
6 feet 6 inches x 18½ inches

196. TWO GENOESE CRIMSON VELVET VALANCES
Old velvet in fine preservation, paneled in silver galloon. [Lot.]
6 feet 10 inches and 5 feet 6 inches x 16 inches

197. CRIMSON SATIN DAMASK TABLE RUNNER
With large Baroque palmette pattern. Together with a small panel of crimson brocatelle with jardiniere design. [Lot.]
7 feet 1 inch x 21 inches

198. PAIR CERISE SILK AND SILVER BROCADE PANELS *Louis XV Style*
Fine hand-woven brocade patterned with clusters of shell pink and tiny blue blossoms on swaying green stems, enclosed within a rococo silver *treillage*. New condition.
5 feet 2 inches x 49 inches

199. PAIR CERISE SILK AND SILVER BROCADE PANELS *Louis XV Style*
Similar to the preceding, also in new condition.

200. TWO CRIMSON VELVET TABLE RUNNERS
Finished with narrow gold galloon. [Lot.] *44 inches and 5 feet x 20 inches*

201. LOUIS XVIII OLD GOLD SILK BROCATELLE PANEL *French, Early XIX Century*
Hexagonal tile pattern woven with sprays of flowers in old rose, salmon pink, bluish gray and fawn.
7 feet 2 inches x 37 inches

202. CRIMSON SILK BROCATELLE TABLE RUNNER *Italian, XVII Century*
Design of huge foliage palmettes enclosed by curving cornucopia-form leaf scrolls and pendent branches of pomegranates, the ends finished with wide silver lace.
7 feet 6 inches x 28 inches

203. PAIR ROSE SILK BROCADE TABLE COVERS *Italian Louis XV Style*
Allover design of fawn peony blossoms with tiny blue flowers, supported on slender scrolling leafy stems. New condition. *5 feet 5 inches and 5 feet 2 inches x 48 inches*

204. RARE QUEEN ANNE BLUE AND WHITE PAINTED MOIRÉ SILK HANGING
Anglo-Chinese, Early XVIII Century
White moiré silk, beautifully painted *en camaïeu* in blue with rows of linked cartouches, alternate ones containing flowers and blossoms, and figure of a European noble or lady with a flower or pet animal, watched by amors, the spaces between painted with flowering birds and running deer; at the foot the design expands into three large vignettes depicting a lady at her toilette with male and female attendants, and flanked by a satyr and magician at the foot of trees, above a base border of strapwork, flowers and birds. Some imperfections, but on the whole remarkably well preserved.
8 feet 2 inches x 6 feet 11 inches

205. PAIR OLD ROSE SILK BROCATELLE TABLE COVERS *Italian Baroque*
Design of large foliage clusters enclosed within ribbon frameworks, the ends finished with gold galloon. *5 feet 4 inches x 20 inches*

206. PAIR FINE CRIMSON AND WHITE SATIN LAMPAS BEDSPREADS
French XVIII Century Style
Woven with a recurrent design of vignettes of an amor descending upon an altar of Love with doves amid roses and clouds, enclosed by graceful festoons of blossoms. New condition. *8 feet 6 inches x 5 feet 2 inches*

207. CRIMSON SILK DAMASK HANGING *Spanish Baroque*
Design of large foliage palmettes and peonies, enclosed by pairs of curving pointed leaves; trimmed with gold lace. *6 feet 10 inches x 6 feet 4 inches*

208. CRIMSON SILK DAMASK HANGING *Spanish Baroque*
Design of the preceding, trimmed with wide silver lace. *6 feet 7 inches x 58 inches*

209. CRIMSON SILK DAMASK HANGING *Spanish Baroque*
Design of the preceding, trimmed with narrow silver lace. Together with a small hanging, showing minor discolorations. [Lot.] *6 feet 11 inches x 59 inches*
5 feet 8 inches x 56 inches

210. ITALIAN FLOWERED YELLOW SILK BROCADE COVERLET
Patterned with a Régence design of bouquets of flowers in cornflower blue, rose and green in a yellow ground. Lined with gray sateen, and having deep taffeta flounce.

211. PAIR PEACOCK GREEN AND FAWN SATIN DAMASK BEDSPREADS
French XVIII Century Style
Satin ground *damassé* in fawn with bowknotted floral garlands; enclosing vignettes of *adossés* cupids upon a stone fountain nested in blossoms, alternating with garden vistas in floral cartouches. Each three widths. New condition. *10 feet x 5 feet 1 inch*

212. PAIR CELADON SATIN DAMASK HANGINGS *Spanish XVIII Century Style*
Damassé with large foliage palmettes supported by twin pomegranates and enclosed by pairs of curving pointed leaves. Each three widths. New condition.
9 feet 7 inches x 5 feet 3 inches

213. PAIR CELADON SATIN DAMASK HANGINGS *Spanish XVIII Century Style*
Similar to the preceding, also in new condition.

214. GRAY AND TERRA COTTA SATIN BROCADE TABLE RUNNER *Italian Baroque*
Centre panel of gray satin floral brocade, the end panels in terra cotta satin brocade, fringed. Together with a Venetian salmon pink and gold brocade chasuble of the late seventeenth century, somewhat worn. [Lot.] *7 feet 11 inches x 21 inches*

DERBY, WORCESTER AND ROCKINGHAM PORCELAIN AND LEEDS WARE

215. PAIR CROWN DERBY PORCELAIN SPILL VASES *Circa* 1815
Painted with landscape vignettes in oval medallions in a white ground gilded with formal leafage. One handle repaired. *Height 5¾ inches*
From J. Rochelle Thomas, London

216. PAIR FLIGHT AND BARR WORCESTER DECORATED PORCELAIN BEAKER VASES
Circa 1815
Finely decorated in monochrome with views in the British Isles, in rectangular reserves, in an apple green, white and gold ground. *Height 6¼ inches*
From J. Rochelle Thomas, London

217. PAIR D'ANGOULÊME PARIS DECORATED PORCELAIN SQUARE JARDINIERES
Circa 1780
Made under the patronage of the Duc d'Angoulême. Slightly flaring sides painted with pink and white roses and other flowers in green reserves in a white ground gilded with conventional ornament. Has stop-fluted corner pilasters and round feet. Lids missing.
Height 4¾ inches
From J. Rochelle Thomas, London

[NUMBER 220]

AT TOP: NUMBERS 218-219-218

218. PAIR FLIGHT, BARR AND BARR WORCESTER DECORATED PORCELAIN SMALL URNS
Circa 1820

Small classic urn with gilded chimera handles and triple ostrich feather finial surmounting square plinth, and painted with groups of figures in landscapes in reserves in a lapis-blue, white and gold ground. One has chipped finial. *Height* 9¼ *inches*

[See illustration]

219. Pair Crown Derby Decorated Porcelain Bough Pots *Circa* 1815
Small shaped jardiniere with dolphin feet and shell handles and perforated lid. Painted with views titled *Matlock Church Derbyshire* and *View in Italy,* in rectangular reserves in a white ground gilded with conventional foliage. One repaired. *Length 7 inches*
From J. Rochelle Thomas, London

[See illustration of one]

220. Set of Three Chamberlains Worcester Decorated Porcelain Potpourri Vases *Circa* 1810
Comprising a pair of tub-shaped vases with gilded lion mask and ring handles, and perforated capstan-shaped cover, and standing on marbled square plinth; a goblet-shaped vase *en suite* with flat cover and attached marbled plinth. Painted with views of Windsor Castle and Worcester Cathedral, in rectangular reserves in a white ground gilded with seaweed pattern. [Lot.] *Heights about 7 inches*
From J. Rochelle Thomas, London

[See illustration]

221. Set of Three Leeds Queen's Ware Bough Pots *Circa* 1780
Sarcophagus shaped; the sides molded with swags of husk and grapevine, and acanthus borders. Have perforated lids. [Lot.] *Length 8 inches*
From J. Rochelle Thomas, London

[See illustration of two]

222. Leeds Queen's Ware Potpourri Urn *Circa* 1780
Boat-shaped with flaring foot and perforated cover, the sides molded with laurel swags and allegorical figures in medallions, the borders beaded. *Length 10 inches*
From J. Rochelle Thomas, London

[See illustration]

223. Leeds Queen's Ware Bough Pot *Circa* 1780
Demi-urn shaped, molded with laurel swags in panels and having perforated lid. Lid repaired. *Length 8 inches*
From J. Rochelle Thomas, London

224. Twenty Rockingham Decorated Porcelain Cups and Twenty-Four Saucers *Circa* 1830
Ten teacups and ten chocolate cups, and twenty-four saucers, painted with groups of flowers in white reserves in an apple green ground gilded with foliage. [Lot.]

[See illustration of part on the following page]

Illustration of numbers 221 *and* 222 *appears facing page* 68.

[NUMBER 225]
CENTRE ROW: NUMBER 225
AT TOP: NUMBER 224

225. WORCESTER DECORATED PORCELAIN TEA SERVICE *Circa* 1810
Comprising a circular teapot, cover and stand, two-handled sugar bowl and cover, waste bowl, cream jug, hot milk pot, two cake plates, twelve teacups, twelve chocolate cups and twelve saucers. Handsomely painted with groups of flowers in colors in white reserves in a royal blue ground gilded with conventional foliage. [Lot.]
From Delomosne & Son, London

[See illustration of part]

GEORGIAN AND CONTINENTAL SILVER

226. *TWO SILVER WINE TASTERS *French, circa* 1800
Small plain circular bowl with looped handle engraved with legends around the rim.
Diameter about 3¼ *inches*

227. *Two Silver Salts *Spanish, XVII-XVIII Century*
One drum-shaped with scrolled legs; one oval of trencher type. [Lot.]

228. *George III Silver Octagonal Sugar Bowl
J. Wakelin and W. Taylor, London, 1786
Footed bowl with looped handle, engraved with bands of Greek fret ornament below the rim and around the foot, and a crest in a medallion. *Diameter* 5 *inches*
From Crichton Bros., Ltd., London

229. *George III Silver Tea Caddy *London,* 1787
Straight-sided oval caddy with domed lid and vase-shaped finial. Engraved with swags of flowers and bands of conventional ornament, also a crest and monogram in an oval medallion. *Height* 6 *inches*
From Crichton Bros., Ltd., London

[See illustration]

230. *George II Silver Inkstand *D. Piers, London,* 1754
Composed of a shaped oval tray on four claw-and-ball feet, richly flat-chased with C-scrolls and trellis ornament, the border molded with gadroons and shells. Contains two silver vase-shaped ink pots with covers similarly flat-chased. Fully marked, and engraved with the crest of the Earl of Erroll. *Length* 10¼ *inches*
From Crichton Bros., Ltd., London

[See illustration]

231. *George III Silver Tea Caddy *C. Aldridge & H. Green, London,* 1777
Straight-sided shaped oval caddy bright cut with bands of feather pattern and engraved with an armorial shield and crest. *Height* 4¾ *inches*
From Crichton Bros., Ltd., London

[See illustration]

232. *George I Silver Covered Tankard *London,* 1719
Slightly tapered cylindrical body encircled by a molded rim on the lower section. Has molded flaring base, scrolled handle and domed lid with ribbed thumbpiece. Marked on the side to right of handle. Handle engraved with the initials T. E. M. *Height* 7 *inches*
From Crichton Bros., Ltd., London

[See illustration]

233. *Pair George III Silver Candlesticks *J. Parsons & Co., Sheffield,* 1793
Of slender octagonal baluster form with urn-shaped top and flaring circular base. Sparingly engraved with bands of conventional ornament. *Height* 12 *inches*

[See illustration]

Illustration of numbers 229 *to* 232, *inclusive, appears on the following page; of number* 233 *on page* 76.

[NUMBER 232] [NUMBER 234]

AT TOP: NUMBERS 229-230-231

234. *GEORGE III SCOTTISH SILVER BOWL *Edinburgh,* 1801
Plain bowl with molded slightly flaring foot. Delicately engraved with a narrow band of conventional ornament below the rim. *Diameter* 8 *inches*
From Crichton Bros., Ltd., London

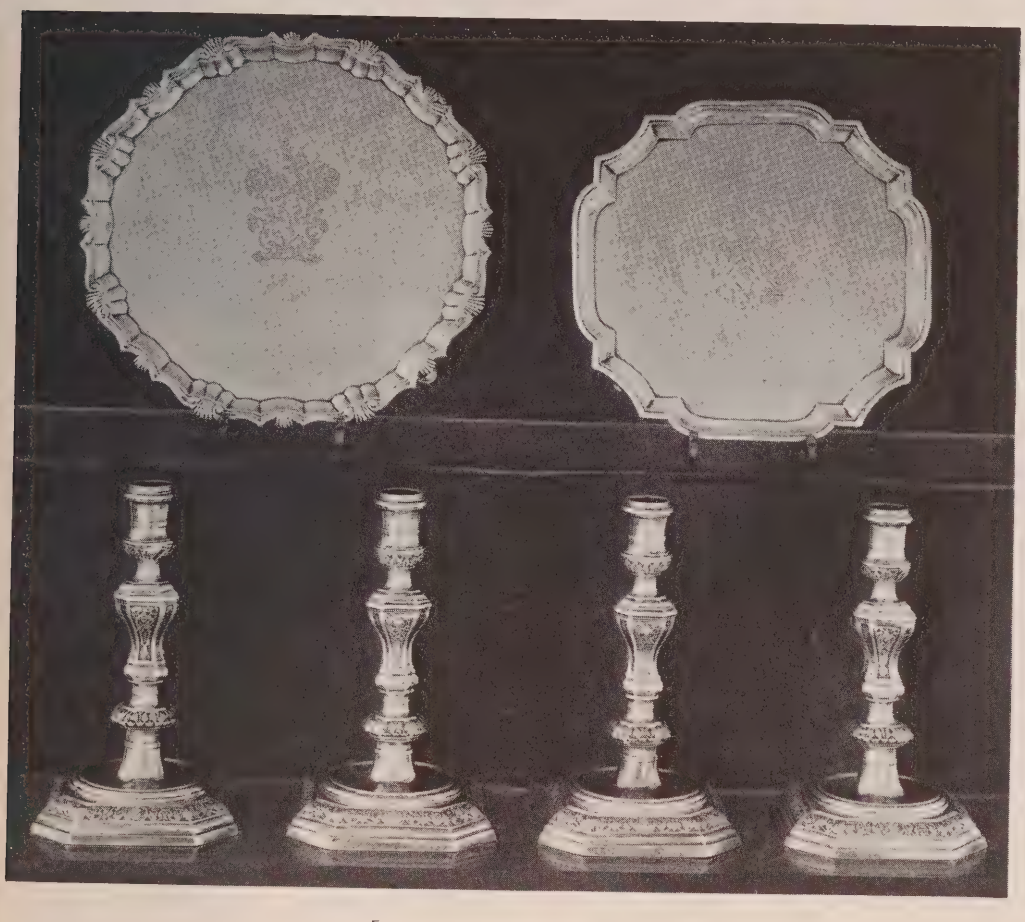
[See illustration]

235. *DUTCH REPOUSSÉ SILVER DRESSING TABLE MIRROR *Circa* 1760
The shaped frame *repoussé* with rococo scrolls, shells and flowers. *Height* 15¾ *inches*
From Mallett and Son, London

[See illustration on page 76]

236. *GEORGE II SILVER ARMORIAL SALVER *R. Abercromby, London,* 1744
Circular tray, the border molded with fluting and conventional shells, the centre engraved with a coat of arms. On four scroll and hoof feet. *Diameter* 11 *inches*
From Crichton Bros., Ltd., London

[See illustration opposite]



[NUMBERS 238 AND 239]

AT TOP: NUMBERS 236-237

237. *GEORGE II SILVER SHAPED WAITER *J. Tuite, London,* 1729
Small shaped square tray with molded ogee border and four scrolled feet. Plain except for flat-chased armorial escutcheon at centre. *Width* 9½ *inches*
From Crichton Bros., Ltd., London

[See illustration]

238. *PAIR GEORGE II SILVER CANDLESTICKS *J. Jacobs, London,* 1739
Heavy solid silver candlestick in the French taste with octagonal baluster stem and widely flaring octagonal base. Richly chased with masks, strapwork and shells and formal foliage; the base with heads of antique personages in medallions. Four marks under foot and engraved coat of arms. *Height* 9¼ *inches*
From Crichton Bros., Ltd., London

[See illustration]

239. *Pair George III Silver Candlesticks *E. Coker, London,* 1764
Made to match the preceding candlesticks and marked under foot. Engraved with the same arms. *Height* 9¼ *inches*

From Crichton Bros., Ltd., London

[See illustration]

240. *Pair George I Irish Silver Candlesticks *W. Archdall, Dublin,* 1714
Heavy solid silver candlesticks with octagonal baluster stem, flaring octagonal base. Marked on base and sconce. Small engraved crest. *Height* 7 *inches*

From Crichton Bros., Ltd., London

[See illustration]

241. *George III Silver Inkstand *T. Heming, London,* 1779
Boat-shaped, with molded and fluted border and four column-shaped legs, containing detachable liner which in turn contains two flat-cut crystal ink pots with silver tops and a reversible candle holder standing in a socket, the base pierced with holes for quills. Fully marked and with engraved crest and monogram. *Length* 11 *inches*

From Crichton Bros., Ltd., London

[See illustration]

242. *Set of Three George II Repoussé Silver Tea Caddies, in Shagreen Casket *E. Aldridge & J. Stamper, London,* 1759
Shaped oblong bodies richly *repoussé* with figures of Chinamen, flowers and rococo cartouches, resting on four curved feet and having Chinese figures and birds on the lids. Engraved with coat of arms and crest. Contained in original shagreen casket with silver lock, handle and feet. [Lot.] *Length* 11½ *inches*

From J. Rochelle Thomas, London

[See illustration]

243. *George II Silver Tea Kettle on Stand *B. Godfrey, London,* 1753
Pear-shaped, with scrolled swivel handle having leather grip, molded and curved spout and slightly domed lid with fir cone finial; on stand with three scroll and shell legs, and pierced and chased with swags of flowers and containing heating lamp. Engraved with a coat of arms on either side and an inscription around the base of the kettle. *Height* 14½ *inches*

From Crichton Bros., Ltd., London

[See illustration]

Illustration of number 239 *appears on the preceding page; of numbers* 240 *and* 241 *on page* 33; *of number* 242 *facing page* 68.

[NUMBER 244] [NUMBER 243]

244. *GEORGE III SILVER ARMORIAL SALVER *J. Schofield, London,* 1778
Circular tray with molded and gadroon border, on four claw-and-ball feet, the centre engraved with a coat of arms on a shield surrounded by sprays of flowers and husk festoons.
Diameter 14¼ *inches*
From Crichton Bros., Ltd., London

[See illustration]

245. *GEORGE III SILVER ARMORIAL SALVER *E. Coker, London,* 1762
Circular tray, the border molded with C-scrolls, fluting and shells; the centre engraved with a coat of arms. On three scrolled feet.
Diameter 16¼ *inches*
From Crichton Bros., Ltd., London

[See illustration facing page 84]

246. *GEORGE III SILVER OCTAGONAL TEA SERVICE *London,* 1789, 1791 *and* 1802
Comprising an octagonal vase-shaped teapot with domed lid, molded spout, flaring foot and pearwood handle and finial. Bright-cut with panels of arrow-like motive alternating with plain panels. Sugar bowl and cream jug *en suite*. Teapot is by P., A. & W. Bateman, the other two pieces by J. Wakelin & W. Taylor. [Lot.]
Height of teapot 7 *inches*
From Crichton Bros., Ltd., London

[See illustration on page 30]

247. *Pair Directoire Silver Candelabra *Italian, Late XVIII Century*
With reeded curved branches for two candles, on fluted baluster stem and flaring circular, base, with beaded borders. *Height* 16¾ *inches*

From S. J. Phillips, London

248. *Repoussé Silver Tazza *Portuguese, XVII Century*
Small circular tray on molded socle and flaring foot *repoussé* with radiating panels of foliage and birds. *Diameter* 12¾ *inches*

From S. J. Phillips, London.

PRINTS

249. Four Mezzotint Engravings *London,* 1769-80
The Triple Plea, pub. May 15, 1780; An Actress at her Toilet, pub. June 24, 1779; Tight Lacing, or Fashion before Ease, pub. Aug. 25, 1777; and Grown Ladies &c. taught to Dance, by Rennoldson after J. Collett, pub. Jan. 2, 1769. Small folios.

250. Four Mezzotint Engravings *London,* 1767-80
The Victim, pub. Aug. 1780; The Sailor's Present—or, The Jealous Clown, pub. July 2, 1778; Grown Gentlemen taught to Dance, by J. Goldar after J. Collett, pub. June 27, 1767; and The Park, pub. Nov. 10, 1777. Small folios.

251. Four Mezzotint Engravings *London,* 1772-94
Modern Head-Dress, or Folly of 1772, by W. Humphrey, pub. June 10, 1772; What is this my Son Tom, pub. June 24, 1774; The Sweet Little Girl that I Love, pub. July 16, 1794; and Reynard's Last Shift, pub. June 24, 1779. Small folios.

252. Four Mezzotint Engravings *London,* 1779-80
A Soft Tumble after a Hard Ride, pub. Mar. 25, 1780; Summer, pub. Jan. 1, 1779; The Church Militant, pub. Sept. 15, 1779, defect in margin; and The Critical Swin or Game Caught Flying, by J. Jones, pub. Nov. 12, 1779. Small folios.

253. Pair Eighteenth Century French Engravings *After Moreau*
J'en accepte l'heureux présage, by Trière; and N'ayez pas peur, ma bonne Amie, by Helman. Framed.

254. Three Line Engravings
Proclamation of Peace between Spain and the Netherlands, by W. Hollar; The Discovery, by J. Collett after J. Goldar, pub. Mar. 28, 1767; and The Country Man in London, by A. Bannerman after J. Collet, pub. Sept. 1, 1771. Small folios.

255. Two French Engravings in Color
Berne. Prise de la Route de Thoune, after Burry; and Chute d'Eau apellée Staubbach dans la Vallée Lauterbrunen, by M. Pfeninguer, after T. L. Aberli.

256. Pair Spanish Colored Theatre Lithographs *Pigrau, Barcelona*
Scenes backstage and in a stage dressing-room; signed Planas, 1878. Framed.

257. Six Spanish Color Lithographs *Pigrau, Barcelona*
Various subjects, all but one signed Planas, and dated 1878-79. Matted. [Lot.]

258. MEZZOTINT ENGRAVING *W. Dickinson, after N. Dance,* 1781
Richard Edwards, Esqr., Rear Admiral of the Red, Governor and Commander in Chief of His Majesty's Squadron at Newfoundland. Pub. London, Feby. 20, 1781, by Dickinson & Watson. Small folio; framed.

259. THREE MEZZOTINT ENGRAVINGS *London,* 1778-80
The Manchester Hero, pub. April 20, 1778; A Morning Frolic, or Transmutation of the Sexes, pub. Mar. 25, 1780; and Portrait of a boy, by John Dean after Reynolds. Small folios.

260. FINE SET OF FOUR SPORTING COLORED AQUATINTS *By and after Samuel Howitt*
Going to Cover; Breaking Cover; Running in View; and The Death. Pub. & Sold March 10, 1803 by Edwd. Orme. Oblong folios; marginal tear in two prints. Framed. Collection of the late Charles S. Carstairs, London

261. FOUR MEZZOTINT ENGRAVINGS *London,* 1774-80
The Pleasures of Skaiting—or, A View in Winter, pub. April 12, 1780; The Proverb Revers'd—or, A Bird in the Bush worth two in the Hand, pub. Sept. 1, 1778; Is This my Daughter Ann, by J. H. Grimm, after Watson, pub. June 27, 1774; and Spring. Small folios; framed.

262. THREE MEZZOTINT ENGRAVINGS *London,* 1778-9
Miss Tipapin Going for All Nine, pub. Feb. 2, 1779; Kitty Coaxer driving Lord Dupe, towards Rotten Row, pub. May 13, 1779; and An Officer in the Light Infantry, driven by his Lady to Cox-Heath, pub. Nov. 9, 1778. Small folios; framed.

263. TWO TINTED ENGRAVED PORTRAITS *F. Bartolozzi, after Holbein,* 1793
The Lady Rich, pub. Jan. 1, 1793, and The Lady Vaux, pub. Mar. 25, 1793. Printed on pink paper; later impressions. Small folios; framed.

264. ENGLISH MEZZOTINT AND SIX SPANISH LITHOGRAPHS IN COLOR
The Light Guinea, or the Blade in the Dumps; and six convivial and other scenes, by Planas, dated 1878-80, lithographed by Pigrau, Barcelona. Matted. [Lot.]

265. TWO ENGRAVED VIEWS
Venduta dell' Arco di Tito, by Gio. Batta. Piranesi; and View of the Cities of London and Westminster, by Lerpinière; defective. Folios; framed.

PAINTINGS

EDOUARD CORTES FRENCH: FL. 1885

266. *CAFE DE LA PAIX: PARIS.* Figures crossing the rain-soaked street before the *Café de la Paix* with lights from the windows reflected on the pavement; in the background traffic on the *Place de l'Opera,* with a view of the Opera outlined against the twilight sky. Signed at lower left EDOUARD CORTES. *9½ x 13 inches*

RAYMUNDO DE MADRAZO SPANISH: 1841-1920

267. *GIRL WITH FLOWERED HAT.* A young girl in flowered Louis XVI dress with striped scarlet underskirt, kneeling upon a stool, trimming a hat with a bright garland of flowers. Green draped background. Signed at lower left R. MADRAZO. *Cradled panel: 24 x 16¼ inches*

[NUMBER 268]

CHARLES FRANÇOIS LACROIX DE MARSEILLES — FRENCH: D. 1782

268. *MEDITERRANEAN COVE.* A boat with blue canopy moored near the foreground shore where a couple are engaged in an animated dance to the music of a guitarist; a train of pack mules emerges from a cave in the middle distance beneath a high rock precipice; at the right, the sea dotted with small sailing vessels. 20 *x* 29 *inches*

From Jules Feral, Paris

[See illustration]

THOMAS BUTTERWORTH — BRITISH: FL. 1800

270. *ACTION OFF NEWFOUNDLAND,* 7th July, 1777. The British frigates *Rainbow* and *Flora* in close battle with the American ships *Hancock* and *Boston,* firing broadsides, the *Boston* standing off at the left; in the distance a ship afire. Signed at lower right T. BUTTERWORTH. 20 *x* 24 *inches*

[NUMBER 271]

SAMUEL ALKEN BRITISH: 1750-1825

271. *WHIPPING IN.* A M.F.H. in pink coat, astride a brown hunter taking a fence, whipping in a hound in the left foreground. In the distance a whip with hounds and other huntsmen in an open field. *12 x 17 inches*

From M. Knoedler & Co., London

[See illustration]

J. CORDREY BRITISH: FL. 1810

272. *PORTSMOUTH ROYAL MAIL.* The London-Portsmouth coach with liverymen in scarlet coats, drawn by four bays upon an open road traveling to the left; a vista of open rolling country in the background framed by trees at right and left. Signed at lower left CORDREY, *Pinxt,* and dated 1813. *20 x 24 inches*

From Arthur Ackermann & Sons, London

THOMAS WEAVER — BRITISH: 1775-1845

273. *GRAY HUNTER.* A whip in scarlet coat, mounted on a trotting gray hunter, is looking back at a hound standing at the right. Landscape background with low shrubbery and buildings in the distance, beneath a darkening sky. Inscribed *Gray Horse, age 16 years,* and signed at lower left T. WEAVER, *Pt,* and dated 1812. 24 *x* 30 *inches*

From Arthur Ackermann & Sons, London

JAMES BARENGER — BRITISH: 1780-1831

274. *PARTRIDGE SHOOTING.* Two sportsmen in fawn and green costumes with buff yellow waistcoats, standing behind a black retriever pointing before partridges seen in the right foreground. Hilly background with an expanse of cultivated fields. 27 *x* 34 *inches*

From Leggatt Bros., London

FRANCIS SARTORIUS — BRITISH: 1734-1804

275. *PORTRAIT OF A GENTLEMAN ON A BROWN HUNTER.* A gentleman in blue coat and scarlet waistcoat, holding a whip, mounted on a trotting brown hunter riding through open country followed by two black spaniels; in the background a house bordering a field in rolling country, a wood at the right. Signed at lower right FR. SARTORIUS, *Pinxt.* 30 *x* 36 *inches*

From Arthur Ackermann & Sons, London

JOSEPH WRIGHT (WRIGHT OF DERBY), A.R.A. — BRITISH: 1734-1797

276. *MOUNTAIN LANDSCAPE.* Wooded foreground with tall trees rising at the right screening a cumulus sky; a horseman, followed by a packhorse and dog, is watering his horses on the bank of a lake, another horseman appearing in the middle distance; in the far distance a view of a town and mountains. 30 *x* 25 *inches*

Note: With a MS. letter by the late Sir Charles Holmes in which he describes the above painting as: "the best of its kind by Joseph Wright of Derby. . . ."

GEORGE ROBERTSON — BRITISH: 1748-1788

277. *A VIEW OF THE CITIES OF LONDON AND WESTMINSTER.* Elevated foreground with the Dulwich country coach descending a sloping road, and a couple standing at the right; the Thames Valley fills the middle distance beyond which is a view of London dominated by the dome of St. Pauls, with Westminster Abbey and St. Margarets at the left. Within a painted oval. 24 *x* 32½ *inches*

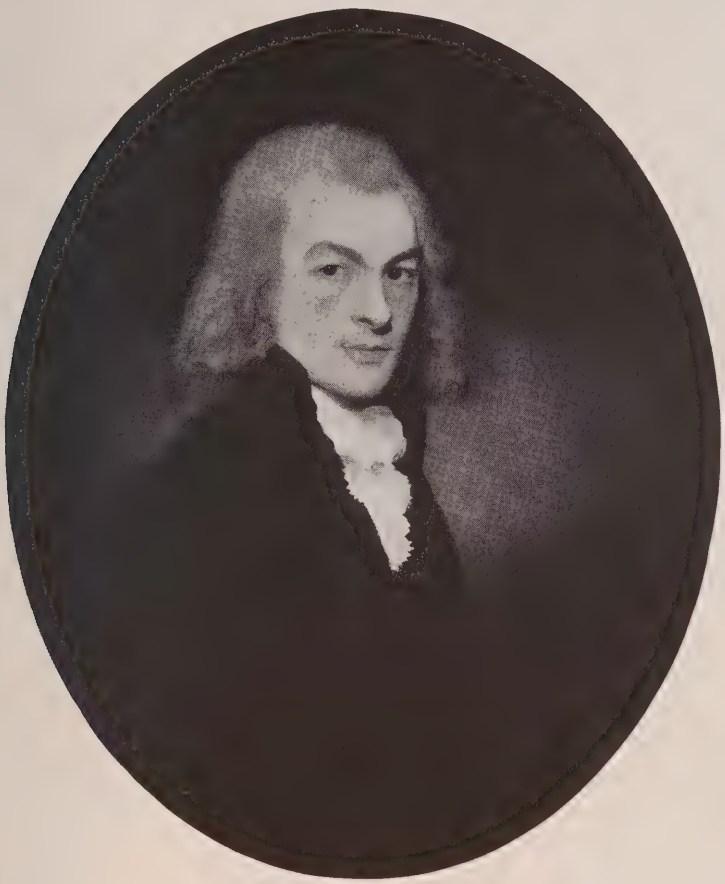
Engraved by D. Lerpinière

JOHANN ZOFFANY, R.A. — BRITISH: 1733-1810

278. *EDWARD GREEN, ESQ., OF HINXTON HALL, CAMBRIDGESHIRE.* Three-quarter-length figure seated to half right, leaning the left arm on the back of his chair and holding a cane in the gloved left hand; wearing a gold-braided green coat and waistcoat, lace jabot, a black *tricorne* lying on a marble-topped table at the left. Gray-green background with a red drapery. 49½ *x* 40 *inches*

Acquired from descendants of the sitter

From Leggatt Bros., London



[NUMBER 279]

GILBERT STUART AMERICAN: 1755-1828

279. *PORTRAIT OF AN IRISH GENTLEMAN.* Waist-length figure to half right, wearing a powdered white wig with black coat and a bowstock with pleated jabot; shaded brown background, within a painted oval. 30 *x* 25 *inches*

From C. Huggins, London

[See illustration]

GEORGE ROMNEY — BRITISH: 1734-1802

280. *ROBERT HENLEY, 2nd EARL OF NORTHINGTON.* Portrayed at waist-length to half right, looking towards the observer, wearing a powdered tie-wig, brown coat with embroidered fawn waistcoat and green ribbon of the Order of the Thistle. 30 *x* 25 *inches*

Robert Henley, 2nd Earl of Northington (1747-1786), was Lord Lieutenant of Ireland; M.A. 1766; M.P., Hampshire, 1768; succeeded as Earl, 1772; K.T. 1773; viceroy of Ireland, 1783-4, during volunteer convention; advocated annual parliaments and promoted Irish industry.

Sat to Romney in 1777, 1778, 1779, 1780 and 1781, but only two paintings appear in Romney's accounts, one a three-quarter-length which was charged to him in 1777, and sent to Lord Malmesbury, British Ambassador in St. Petersburg, together with portraits of members of Lord Malmesbury's family and a portrait of Mr J. T. Batt, his intimate friend. It is probable that the above is the second portrait appearing in the accounts (no size given) in 1781, when Lord Northington was 35 years of age. The portrait was presented by the sitter to the same Mr J. T. Batt referred to above, who bequeathed his entire collection of paintings to his collateral descendant, Major Buckley, of New Hall, Salisbury.

Collection of J. T. Batt, Esq., presented by the sitter

Collection of Major Buckley, New Hall, Salisbury, Hants.

From Arthur Tooth & Sons, London

From the John Levy Galleries, New York

Exhibition of Important Pictures by Old Masters, Arthur Tooth & Sons Galleries, London, 1929, illustrated in the catalogue

Described and illustrated in Thomas Bodkin, *The Portraits of Robert Henley, 2nd Earl of Northington,* Burlington Magazine, Sept. 1930, p. 104 and illustration opposite

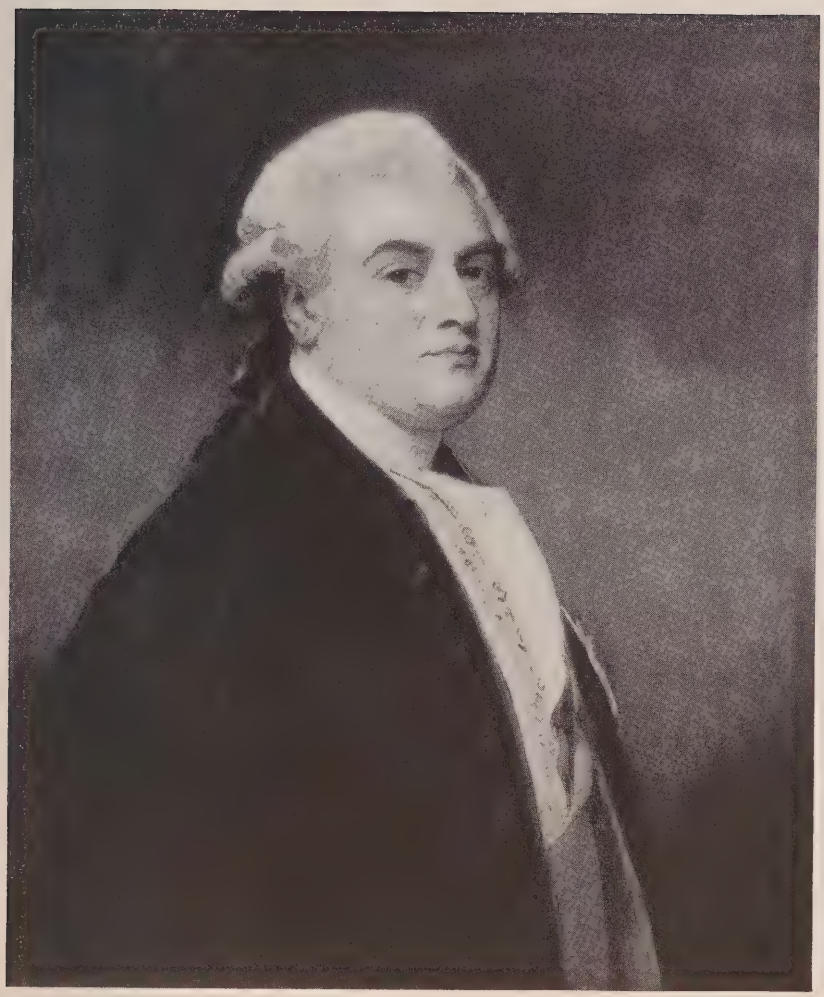
[See illustration]

CARLOS ESPINOSA — SPANISH: FL. 1790

281. *PORTRAIT OF A YOUNG LAWYER.* A youth portrayed at three-quarter-length in black costume with powdered periwig, standing before a red chair holding a volume, a malachite table with writing materials at the right. Signed on document on table CARLOS ESPINOSA, *pin.* and dated *A* 1791. 39 *x* 29½ *inches*

SPANISH SCHOOL — XVII CENTURY

282. *PATRON SAINT OF SHIPPING.* A female saint standing at full length in formal gown with lace-trimmed headdress, two angels supporting her crown; she supports the crowned Savior holding a cross on her left hand, and in the right hand holds a sailing vessel; framed by red draperies and flowers at right and left. 33 *x* 20 *inches*



[NUMBER 280]

SPANISH SCHOOL — XVII CENTURY

283. *DONA ISABELLA MARIA AS A CHILD.* Full-length figure in green and rose gown standing in an interior before a henna-brown drapery and a doorway at the right; at the left a white poodle sitting on a leather-covered chair. Inscribed at lower right *D. YSABEL MARIA D'ASCARAGA Y CORTA Y ARA.* 41 *x* 31½ *inches*

Collection of Señor Linker, Bilbao

ALONZO SANCHEZ COELLO — SPANISH: 1515-1590

284. *ISABELLA CLARA EUGENIA, ARCHDUCHESS OF AUSTRIA, DAUGHTER OF PHILIP II OF SPAIN.* Portrayed at half-length standing to half right resting her left hand on the back of a wine red chair; wearing an ivory white gown embroidered in gold and silver and ornamented with jewels, with high ruff and black hat trimmed with a plume; she holds in her right hand a miniature portrait of Philip II. Draped background. 51 *x* 38½ *inches*

Isabella Clara Eugenia (1566-1633), daughter of Philip II of Spain and Elizabeth of France; married Archduke Albrecht, son of the Emperor, and Governor of the Netherlands, in 1597. As the niece of Henry III of France, she claimed the French throne at his death, but was excluded by the Salic law.

From M. Knoedler & Co., London

ALONZO SANCHEZ COELLO — SPANISH: 1515-1590

285. *PHILIP II OF SPAIN.* Half-length figure standing to half left, before a crimson drapery, wearing a black costume with narrow white ruff, high crowned black hat, and pendant of the Golden Fleece; resting the gloved left hand on his sword, the right hand on a crimson-covered table at the left. 51 *x* 38 *inches*

From M. Knoedler & Co., London

BARTOLOME GONZALEZ — SPANISH: 1564-1627

286. *INFANTE FERNANDO OF AUSTRIA AS A CHILD.* Full-length figure of a child in a barred chair, dressed in an ivory white damask frock with lace-trimmed apron and ruff, with jeweled rattles at his waist; holding a bird. Depicted beneath a rose-lake canopy. 72 *x* 42 *inches*

Collection of Marqués de Valverde de la Sierra

WILLIAM MARLOW — BRITISH: 1740-1813

287. *VIEW OF PARMA, ITALY.* A wide panorama with a view of a walled town appearing beyond a plain with scattered houses and a river winding at the left; sloping foreground with a château and gardens at the right, two figures in eighteenth century costumes and a dog on a high knoll before a sculptured sphinx at left. 31 *x* 48 *inches*

From Thomas Agnew & Sons, London

650

[NUMBER 288]

EDOUARD HENRI THEOPHILE PINGRET FRENCH: 1788-1875

288. *ENTRANCE OF KING LOUIS PHILIPPE AT WINDSOR CASTLE (OCTOBER 8th,* 1844). Depicting Louis Philippe in an open carriage passing through a throng of cheering figures standing before the gates of the palace; preceding him is a regiment of cavalry riding in pairs. In the background a view of Windsor Castle outlined against the blue cumulus sky. Signed at lower left ED. PINGRET, and dated 1846. 33 *x* 68 *inches*

Note: A companion picture by Pingret depicting *The Arrival of King Louis Philippe at Windsor Castle, October 8th, 1844,* exhibited with the above picture at the Château de Bagatelle (1935), is now in the Musée de Versailles. Pingret was the official artist of the French government during the state visit to England of King Louis Philippe. The picture is published as a colored lithograph, a copy of which accompanies the painting, in a series of prints recording the French King's visit to England.

From Ernest Brown & Phillips, Ltd., London

Exhibition, Château de Bagatelle, Paris, 1935, no. 76

Exhibition of Victorian Life, Leicester Galleries, London, 1937, no. 83

Illustrated in Apollo Magazine, July 1937, p. 44

[See illustration]

ROBERT HAVELL AMERICAN: 1793-1878

289. *VIEW OF THE HUDSON RIVER AT NEWBURGH, SHOWING MILITARY HEADQUARTERS OF THE REVOLUTIONARY PERIOD.* Green foreground with figures in uniforms and groups of women surrounding the gabled houses used as headquarters, cattle grazing at centre; in the distance a view of the river looking towards Bannerman's Island and Storm King Mountain. 35 *x* 53 *inches*

50

JAKOB BOGDANI HUNGARIAN: 1660-1724

290. *BIRDS IN A LANDSCAPE.* Ducks bordering a narrow stream in the foreground, one seizing a frog, other birds of varied species perched upon the branches of a tree at right; a flight of geese appear in the sky above a lake at left; a view of a landscape vista with mountains in the distance. Signed at lower left J. BOGDANI.
59 x 50 inches

ENGLISH EIGHTEENTH CENTURY FURNITURE AND DECORATIONS

291. PAIR WEDGWOOD BLUE AND WHITE JASPERWARE RELIEF PLAQUES *Circa* 1800
Profile portraits of the Prince Regent and his consort, impressed WEDGWOOD.
Height 5¼ *inches*

From Delomosne & Son, London

292. HEPPLEWHITE INLAID HAREWOOD TEA CADDY *English, XVIII Century*
Octagonal, with hinged lid and fitted for two kinds of tea. *Length* 7¾ *inches*

293. PAIR REGENCY CUT GLASS CANDLESTICKS *English, circa* 1810
The baluster stem, urn sconce and flaring circular base richly cut with fluting and chevrons and hung with a series of pointed prisms. *Height* 10½ *inches*

294. HEPPLEWHITE INLAID SATINWOOD TEA CADDY *English, XVIII Century*
Vase-shaped with hinged lid and square base, inlaid with harewood and has ivory finial.
Height 9¼ *inches*

[See illustration on page 22]

295. PAIR REGENCY CUT GLASS AND ORMOLU CANDLESTICKS *English, circa* 1815
Entirely of glass excepting the detachable candle socket which is ormolu. Simulating a palm tree cut with *diamanté* motive and fluting and hung with a series of pointed prisms. One repaired. *Height* 10½ *inches*

[See illustration on page 28]

296. GREEN AND GOLD LACQUER COFFRET *French, XVIII Century*
Oblong box with rounded lid gilded with Chinese landscape and flowers in a green ground. *Length* 11½ *inches*

297. BRONZE EQUESTRIAN STATUETTE OF MARCUS AURELIUS *Italian, XVI Century*
Bearded figure in loose toga, the right arm outstretched. Mounted on a prancing horse and surmounting contemporary bronze molded plinth. Dark patina. *Height* 13¼ *inches*
From Durlacher Bros., London

[See illustration on page 35]

298. PAIR BELL METAL ALTAR CANDLESTICKS, MOUNTED AS LAMPS
Flemish(?), XVII Century
Vase baluster shaped with domed foot, wired for two lights, with shade.
Height 21½ *inches*

[NUMBER 299]

299. GEORGIAN CUT GLASS CHANDELIER *English, Late XVIII Century*
Entirely of glass richly cut and having ten twisted and curved branches terminating in *diamanté*-cut cusped sconces, all elaborately hung with festoons of crystal beads and pendants and suspended on a baluster shaft from a small inverted dome. Wired for electricity. *Height* 47 *inches; diameter* 30 *inches*

[See illustration]

300. GEORGIAN PAINTED TOLE TEA TRAY *English, Late XVIII Century*
Oval, painted with a young woman in an armchair holding a manuscript, in a green and gold medallion in a white ground. *Length* 22½ *inches*

301. Old Chinese Inlaid Bronze Vase, Mounted as Lamp
Bulbous vase with ring handles, spattered with gold inlay, called sunspots; wired for three lights, with shade. *Height 27 inches*

302. Pair Mirror Glass and Bronze Wall Sconces *Queen Anne Style*
Cartouche-shaped plaque of mirror glass ornamentally cut and having bronze arm fitted for electric light. *Height 20 inches*

303. Old Chinese Inlaid Bronze Vase, Mounted as Lamp
Pear-shaped with elephantine legs and animal decoration in relief, and decorated with 'sunspots' in gold. Fitted for five lights, with shade. *Height 26 inches*

[See illustration on page 26]

304. Pair Directoire Bronze and Gilded Bronze Candelabra
French for the Russian Market, circa 1800
Formed of winged female figures standing on spheres and supporting chimeras on their upraised hands, on whose heads rest candle sconces. The gilded bronze square plinth is decorated in low relief with allegorical female figures and dancing satyrs. On marble square base. *Height 32½ inches*

[See illustration on page 32]

305. Painted Wood Model of a Madrid Passenger Coach *Spanish, XIX Century*
Well made scale model of a four-wheel conveyance with closed body, and collapsible leather hood; painted black, red, green and yellow. *Length 19 inches*

306. Pair Carved and Gilded Altar Candlesticks, Mounted as Lamps
Italian Baroque
Baluster shaft on acanthus-carved triangular base; wired for three lights, with shade.
Height 30 inches

307. Pair Carved and Gilded Altar Candlesticks, Mounted as Lamps
Italian Baroque
Similar to the preceding.

308. Pair Brass and Iron Andirons *XVIII Century*
Composed of a bold spherical sphere on baluster pillar, and iron splayed base. Reconstructed. Together with three steel fire tools on stand. [Lot.] *Height 19 inches*

309. Leather Shell Case Umbrella Holder *English, XIX Century*
Formed of three brown leather shell cases, fitted with metal liners. *Height 21 inches*

[NUMBER 310]

310. EARLY GEORGIAN FINELY CARVED 'EAGLE' MAHOGANY AND GREEN SILK BROCADE ARMCHAIR *English, XVIII Century*
Seat, square slightly arched back and bowed arms covered in green silk floral brocade, the arms terminating in outscrolled bird's necks with imbricated plumage, on incurvate leaf-carved supports; on plain cabriole legs ending in snail feet.

[See illustration]

311. SHERATON INLAID MAHOGANY WORK TABLE *English, XVIII Century*
Small octagonal table with hinged top, fitted frame and square tapered slender legs with incurvate stretchers. *Height* 30 *inches; width* 17 *inches*

[NUMBER 312]

312. REGENCY ROSEWOOD WRITING TABLE WITH LYRE SUPPORTS *English, circa* 1805
Rounded oblong top paneled in old black leather rimmed in brass, with three-quarter gallery pierced with Greek fret motive; two drawers bordered with brass nulling and having small star handles and anthemion escutcheons; on open lyre supports finished with brass nulling, shod with plantain leaves and castered.

Height 30 *inches; length* 44½ *inches*

From James A. Lewis & Son, New York

[See illustration]

313. CUT GLASS CHANDELIER *Georgian Style*
Entirely of crystal and having eight voluted long branches and four voluted short branches with flower-shaped sconces hung with festoons of crystal beads and faceted pendants caught up on a small canopy. Wired for electricity.

Height 42 *inches; diameter* 26 *inches*

[NUMBER 314]

REGENCY CANDLESTICKS: NUMBER 123

314. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

English, XVIII Century

Oblong top of bleached mahogany with graceful serpentine front containing four graduated cockbeaded long drawers with brass bail handles, flanked by quarter-round fluted pilasters with brass Corinthian caps and bases; on serpentine bracket feet.

Height 33 inches; length 37½ inches

From Lenygon & Morant, Ltd., London

[See illustration]

315. SHERATON MAHOGANY SECRETARY-BOOKCASE *English, XVIII Century*
The upper part is a cabinet of bookshelves enclosed by a pair of glazed doors with shaped mullions, and surmounts a case of four cockbeaded long drawers; the top drawer fitted for writing with hinged front, small drawers, pigeonholes, etc. having ivory knobs. Has valanced skirt and French bracket feet. *Height* 7 *feet* 5 *inches; width* 46 *inches*

316. REGENCY CUT GLASS AND GILDED BRONZE CHANDELIER *English, circa* 1810
Composed of a circular frame of bronze and gilded bronze embellished with neo-classic motives suspended by four chains from a small canopy and supporting eight crystal sconces. Richly festooned and hung with crystal and wired for electricity.
Height 42 *inches; diameter* 21 *inches*

Illustrated in M. Jourdain, *Regency Furniture,* London, 1934, plate 156 b

From Cecil Davis, London

317. CHOICE REGENCY INLAID ROSEWOOD SECRETARY-CABINET *English, circa* 1810
Detachable upper section with a galleried shelf surmounting a recess flanked by small cupboards handsomely inlaid with oval medallions and opening to disclose single small drawers; on narrow paneled table banded in mahogany and edged with gilded nulling, the front with a fitted writing drawer containing a rising panel in green leather, surmounting double cupboards paneled in green silk; the front pilasters consisting of finely carved female caryatid busts painted to simulate bronze, on round reeded and tapering supports, gilded. *Height* 51 *inches; width* 37 *inches*

Note: An elegant example of the fine detail in craftsmanship of the late Sheraton style, with the Empire pilasters showing the influence of Thomas Hope. This 'Regency' furniture, here at its best, represents the last of the great Georgian tradition before it succumbed to the pressure of the Industrial Revolution.

Illustrated in Nancy McClelland, *Duncan Phyfe and the English Regency,* 1937, pl. 64

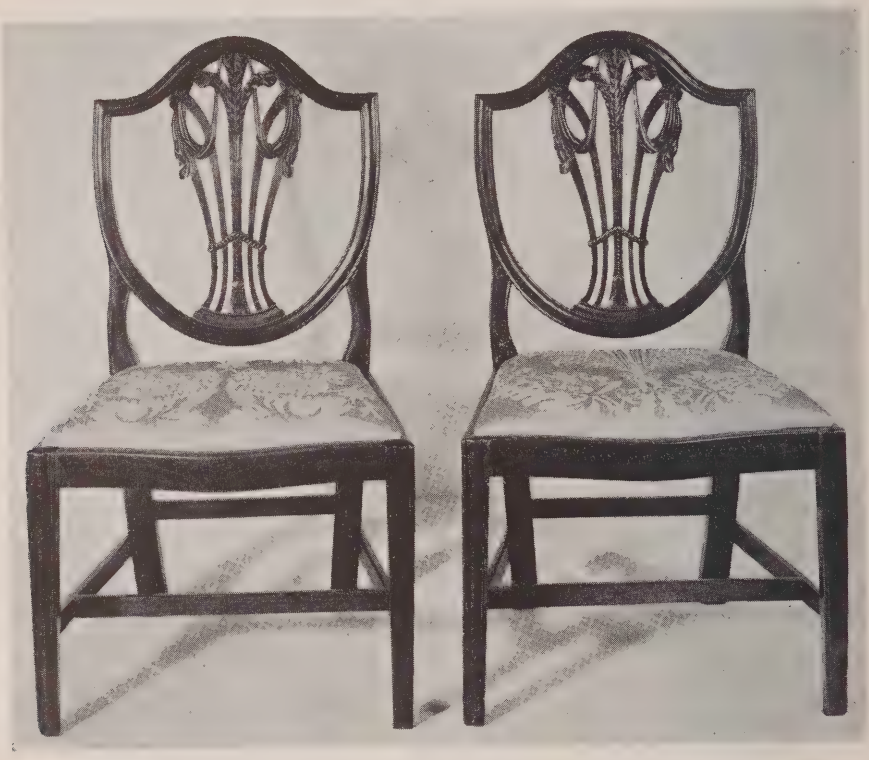
[See illustration]

[NUMBER 317]

LEEDS QUEEN'S WARE BOUGH POTS: NUMBER 221

LEEDS QUEEN'S WARE POTPOURRI URN: NUMBER 222

GEORGE III SILVER TEA CADDIES, IN CASKET: NUMBER 242



[NUMBER 318]

318. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND YELLOW SILK DAMASK SHIELD-BACK SIDE CHAIRS *English, XVIII Century*

Open shield-shaped back centred with a quintuple vasiform splat carved with 'Prince of Wales' feathers, between rosettes hung with drapery festoons; slip seat in golden yellow satin damask, on square molded and tapering legs joined by enclosed stretchers.

From Edwards & Sons, London

[See illustration of two]

319. ADAM INLAID MAHOGANY SMALL WRITING TABLE *English, XVIII Century*

Oblong top lined with tooled and gilt green leather. Two cockbeaded drawers in front; four slender round tapered and fluted legs with square plinth and beaded capitals. The frieze is crossbanded in rosewood. Uncommonly good lines and delicacy of detail.

Height 27 *inches; length* 31 *inches*

[NUMBER 320]

PORCELAIN BOWL: NUMBER 117

320. SHERATON FINELY INLAID ROSEWOOD SOFA TABLE *English, circa* 1800
Oblong top with two rounded drop leaves and handsomely veneered in richly figured rosewood, bordered with a diamond pattern upon a broad band of golden sycamore; two drawers paneled with brass stringing and having rosette-and-ring handles; on slender twin trestle supports with quadrangular splayed and tapering legs, paneled in brass and castered. *Height* 28½ *inches; length open* 5 *feet* 1 *inch*
From J. M. Botibol, London

[See illustration]

321. CHIPPENDALE CARVED MAHOGANY LADDER-BACK ARMCHAIR
English, XVIII Century
Flaring open back composed of four shaped horizontal slats carved with stalactites and shells; voluted and tapered arms, molded square legs with stretchers, conforming seat in rose leather, trimmed with brass nails.
From Mallett & Son, London

[NUMBER 322]

322. SHERATON INLAID MAHOGANY AND TOOLED RED LEATHER PEDESTAL DESK
English, circa 1800

Broad oblong top in red leather tooled with gilded borders and resting on pedestals, the front containing nine small drawers with brass bail handles enclosed between quarter-round reeded pilasters, the back with three small drawers, together with two cupboards in the pedestals; short round tapering legs, castered. *Height* 31 *inches; length* 5 *feet*

From Lenygon & Morant, Ltd., London

[See illustration]

323. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED WING CHAIR IN SILK BROCADE *English, XVIII Century*

High back, voluted wings, rolled arms, seat and seat cushion covered in antique sky blue silk brocade with rococo floral pattern in colors. On acanthus-carved cabriole front legs with scrolled feet and plain cabriole rear legs.

From H. Blairman & Sons, London

[NUMBER 324]

324. IMPORTANT GEORGE II CARVED 'LION MASK' MAHOGANY AND GREEN SILK DAMASK UPHOLSTERED ARMCHAIR *English, XVIII Century*

Square seat, square arched back, and open arms with armpads, covered in beautiful green silk damask of the period with garlanded palmette design, the arms terminating in snarling animal masks and resting on incurvate supports crisply carved with leaf scrollings on a ground of rocaille work; on cabriole legs with lion-paw feet, the front knees richly carved with lion-masks with flowing manes. Dark patina.

Note: The famous 'lion-mahogany' of 1720-35 is among the most highly prized of all eighteenth century furniture in England. The use of the lion-mask, pelt and claws seems to have been associated with the North German Renaissance traditions of the House of Hanover, and in its English form reached a high degree of merit in terms of design. The present superb chair is evidently by the same craftsman as that illustrated in H. Cescinsky, *English Furniture of the Eighteenth Century,* 1910, vol. II, fig. 62.

[See illustration]

325. CHIPPENDALE FINELY CARVED MAHOGANY SERPENTINE-FRONT SERVING TABLE WITH MARBLE TOP *English, XVIII Century*

Serpentine console top of brecciated gray marble, the frieze following the same contour and edged with a pearl-and-bead motive; at the centre of the front is carved a large rococo panache; on cabriole legs, fully carved with cartouches supported by floral sprays, the legs terminating in leaf-carved hoof feet. *Height* 37 *inches; length* 5 *feet* 9 *inches*

Note: A handsome and well-proportioned example of the best furniture of the great English houses of the middle of the eighteenth century, an adaptation of French design of the Régence. Note that all four legs are fully carved.

Collection of Leopold Hirsch, London

[See illustration]

326. GEORGE I CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Upright beveled mirror with double border of gadrooning and ovolo molding and outset corners, with leaf-scrolled and valanced skirt; the frieze applied with a bowknotted garland of endive and surmounted by a scrolled and rosetted pediment centred with a Baroque cartouche of later date. *Height* 5 *feet* 4 *inches; width* 39 *inches*

From the Kent Gallery, London

[See illustration]

327. SMALL GEORGE III MAHOGANY SERPENTINE-FRONT SIDEBOARD *English, XVIII Century*

Gently undulating front contains shallow drawer flanked by two deep bottle drawers paneled with moldings and having brass bail handles. Stands on six chamfered square legs and has slightly overhanging top. *Height* 36 *inches; length* 54 *inches*

From Mallett & Son, London

328. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS *English, Late XVIII Century*

Case of four cockbeaded long drawers in crotch mahogany, with reeded and turned pilasters at the corners extended into turned short legs.

Height 37½ *inches; length* 48 *inches*

329. DIRECTOIRE INLAID ACAJOU GUÉRIDON, MOUNTED IN BRONZE DORÉ *French, circa* 1800

Circular top and two undershelves in richly figured brown mahogany inlaid with a conventional medallion in light wood; one drawer, three round tapered columnar supports. With rims and mounts of gilded bronze. *Height* 28½ *inches; diameter* 17 *inches*

[NUMBERS 325 AND 326]

ALTAR CANDLESTICKS, MOUNTED AS LAMPS: NUMBER 130

[NUMBER 330]

GEORGE III CANDLESTICKS: NO. 233; DUTCH SILVER MIRROR: NO. 235

330. LOUIS XVI ACAJOU BUREAU À CYLINDRE *French, XVIII Century*
Upper section of white tapestry marble with three-quarter *bronze doré* pierced gallery and edging of drapery festoons; front with three small drawers surmounting a paneled cylinder opening to a writing slide recovered in green leather, small drawers and pigeonholes. Kneehole front with five drawers, the sides with two leather-covered writing slides; round fluted and tapering legs. The panels and drawer fronts all finished with narrow *bronze doré* borders chiseled with leafage. *Height* 48½ *inches; length* 55 *inches*
Collection of Lady Melrose
Collection of Asher Wertheimer, London

[See illustration]

[NUMBER 331]

331. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN NEEDLEPOINT

French, XVIII Cenutry

Cartouche-shaped back, open arms with armpads on acanthus-carved incurvate supports, valanced rails, on cabriole legs carved with foliage; the frames *laqué* gray; one back bordered with guilloche carving, the other with imbricated laurel leaves. Back, seat and armpads covered in needlepoint of the period worked with clusters of pink roses and blue cornflowers within blue *treillage,* the outer portions of the field in saffron yellow.

Collection of the Comte de Rancourt, Orléans

From Fabre, Paris

[See illustration]

332. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN NEEDLEPOINT

French, XVIII Century

En suite with the preceding. As before, one back is bordered with guilloche carving, the other with imbricated laurel leaves. The needlepoint develops oval floral medallions garlanded with leafage and blossoms and hung from blue bowknots.

Collection of the Comte de Rancourt, Orléans

From Fabre, Paris

333. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN NEEDLEPOINT
French, XVIII Century

En suite with the preceding. As before, one back is bordered with guilloche carving, the other with imbricated laurel leaves. The needlepoint developing clusters of red roses, and garlanded hanging baskets or roses, respectively, in gray cartouches bordered with saffron.

Collection of the Comte de Rancourt, Orléans

From Fabre, Paris

334. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN NEEDLEPOINT
French, XVIII Century

En suite with the preceding, both with guilloche-carved backs. The needlepoint developing horseshoes garlanded with roses surrounded by floral wreaths, in a gray ground bordered with saffron.

Collection of the Comte de Rancourt, Orléans

From Fabre, Paris

335. ADAM-HEPPLEWHITE CARVED MAHOGANY AND GREEN SILK DAMASK SOFA
English, XVIII Century

Serpentine-arched horseshoe back carved with beading, the arm terminals with imbricated laurel on husk-carved incurvate supports; slender square legs carved with husk pendants and with rosetted die blocks. Back, seat and armpads covered in green and gray satin damask patterned with a foliage trellis. *Length* 6 *feet*

[See illustration]

336. SHERATON INLAID MAHOGANY SMALL SIDEBOARD
English, Late XVIII Century

Deeply curved serpentine front fitted with three short drawers and a bottle drawer, the latter simulating two drawers, in crotched mahogany. The centre is arched, the spandrels decorated with sunbursts or fan motive in satinwood; four square tapered legs with spade feet paneled with line inlay and with flower medallions on the upper sections. *Height* 35½ *inches; length* 38½ *inches*

From H. Blairman & Sons, London

337. HEPPLEWHITE CARVED MAHOGANY AND YELLOW DAMASK WINDOW SEAT
English, XVIII Century

Oblong bench with serpentine front and voluted arms; frame carved with fluting and rosettes; has four round tapered and turned legs, the front legs fluted. Covered in golden yellow satin damask. *Length* 47 *inches*

From Frank Partridge, Ltd., London

[NUMBER 335]

338. Chippendale Carved Mahogany and Green Damask Wing Chair
English, XVIII Century

Canted high back, wings, arms, seat and seat cushion covered in antique green satin damask trimmed with chenille gimp. On leaf-carved cabriole front legs terminating in claw-and-ball feet. Has plain canted rear legs.

From Frank Partridge, Ltd., London

339. Chippendale Carved Mahogany Tall-Case Clock
William Barker, Wigan, circa 1760

Generously proportioned case of figured mahogany, has round fluted engaged columns on tracery-carved square plinths at the corners; the hood with similar disengaged columns supporting an arched, fretted and scrolled pediment. The arched dial of brass and silvered metal is richly mounted, shows phases of the moon and has an uncommonly elaborate calendar indicator. Striking movement. *Height* 8 *feet* 5 *inches*

From J. Rochelle Thomas, London

[See illustration]

340. Four Phyfe Carved Mahogany Side Chairs *American, circa* 1815

Of Directoire design; have grooved seat frames, flaring supports and slightly voluted back posts; X-shaped splat and turned horizontal crest rail. Slip seat in yellow satin damask.

Collection of Francis H. Bigelow, New York, 1936

341. Jacobean Turned Oak Bench *English, XVII Century*

Country piece with open horizontal back, turned arms and front legs and plain back posts and solid seat. *Length* 5 *feet*

From Arnold Seligmann, New York

[NUMBER 339]

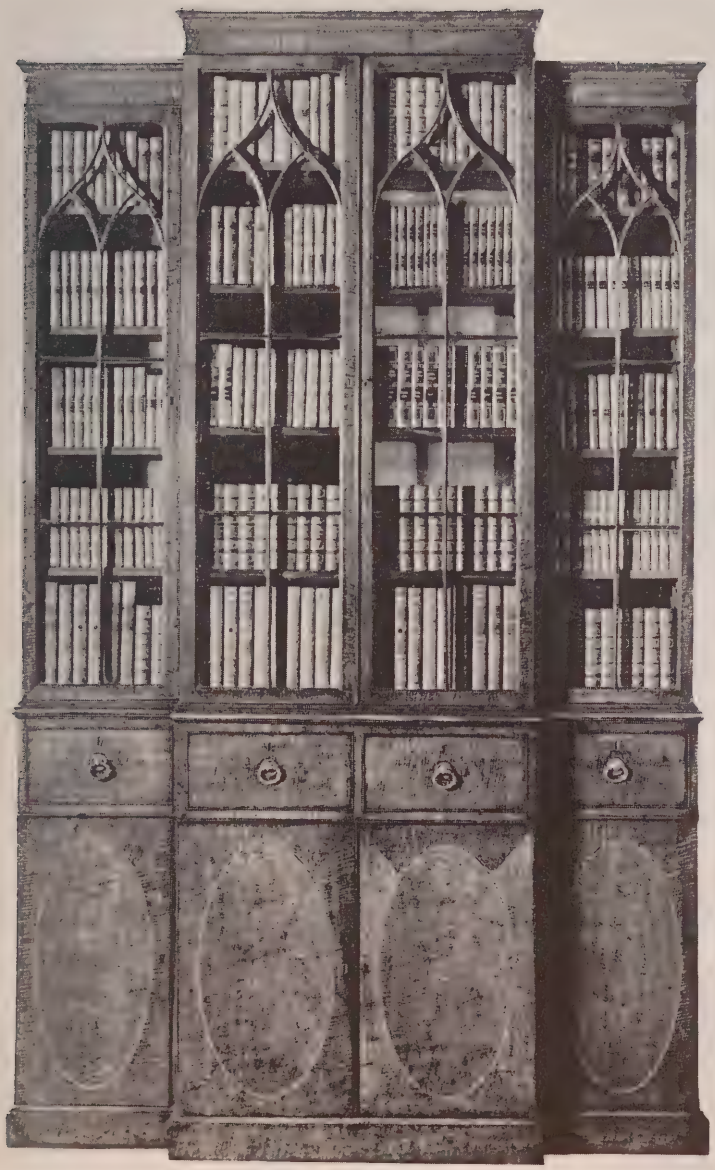
342. Rare George III Inlaid Ripple Mahogany Break-Front Bookcase Of Desirable Size *English, XVIII Century*

Of unusually narrow proportions, the break-front containing central glazed double doors and two side doors with Gothic astragal lattices, and opening to interior with adjustable shelves; the lower section similarly arranged with cupboards inlaid with oval medallions, surrounded by mock drawers with original ormolu ring handles. The whole is veneered in handsome 'fiddle-back' mahogany with light ruddy patina.

Height 6 *feet* 7 *inches; width* 55 *inches*

From Rice & Christy, London

[See illustration]



[NUMBER 342]

343. IMPORTANT REGENCY INLAID MAHOGANY SIDEBOARD *English, circa* 1800
Oblong top with bow front having an advanced straight centre which contains a single huge drawer, and a recessed lower drawer within a sliding kneehole arch; this arrangement is flanked by two quarter-round side drawers and a deep cellarette drawer lined and fitted in zinc; on unusual incurvate square tapering legs. The front is finished with panels of stringing terminating in fret ornaments, the drawers with brass rosette handles, the pilasters with panel and saltire inlays, the legs inlaid in wedge-pattern. Fine light golden patina. *Height* 37 *inches; length* 6 *feet* 8 *inches*

Note: A rare and highly successful design; the proportions are extremely good, the inlays conservatively used and the 'Regency' legs well adapted to the curves of the contour. The broad treatment and light color suggest a Scottish origin.

Recorded and illustrated in M. Jourdain, *Regency Furniture,* 1795-1820, 1934, fig. 118
From J. M. Botibol, London

[See illustration]

[NUMBER 343]

REGENCY CANDELABRA: NUMBER 121

GEORGE III SILVER SALVER: NUMBER 245

344. George III Mahogany Secretary-Bookcase with Fretted Pediment
English, XVIII Century

Upper section with glazed double doors having interlaced astragal lattice centring small hexagonal mirror panels and opening to adjustable interior shelves, the whole surmounted by a frieze pierced with a Gothic tracery pattern, and a broken triangular pediment dentiled and filled with openwork fret-cut leaf scrollings. The lower section consists of a pull-out drawer simulating two, containing a desk fitted with drawers and pigeonholes, and writing tablet covered in wine red leather; surmounting three long graduated drawers, all cockbeaded and fitted with brass bail handles.

Height 8 *feet; width* 42½ *inches*

From Mallett & Son, London

[See illustration]

[NUMBER 344]

[NUMBER 345]

345. CHIPPENDALE RICHLY CARVED MAHOGANY CHEST-ON-CHEST

English, XVIII Century

Upper section with elaborately fretted frieze masking a shallow drawer, above two small and three long cockbeaded drawers, between handsome quarter-round fluted pilasters with brass Corinthian caps and bases, and standing on rusticated plinths; the lower section with three long cockbeaded drawers, on serpentine bracket feet. The whole is fitted with original rococo bronze escutcheons and bail handles. Fine dark patina. *Height* 5 *feet* 11 *inches; width* 40 *inches*

Collection of Robert Symonds, Chelsea, London, S.W.

[See illustration]

346. Chippendale Carved Mahogany Armchair *English, XVIII Century*
Open back has yoke-shaped crest rail and interlaced scrolled splat; curved arms with scrolled terminals; plain square legs with stretchers and flaring slip seat in green damask.

347. Regency Mahogany Occasional Table *English, circa* 1815
Oblong top with two hinged flaps which open outwards and are supported on draw bars, on lyre-shaped end supports and splayed legs with turned double stretcher.
Height 32 *inches; length open* 35 *inches*

348. Cut Glass Chandelier *Georgian Style*
Entirely of crystal, with branches for ten lights. Wired for electricity.
Height about 42 *inches*

349. Cut Glass Chandelier *Georgian Style*
Companion to the preceding.

350. Pair Forged Iron Andirons *French Gothic*
Tapered tall shaft with crosier top, on splayed legs. *Height* 32 *inches*

351. Two Bronze and Pewter Vases, Mounted as Lamps
Han style square bronze vase and old pewter tea jar; wired for three and two lights respectively. With shades. *Heights* 28 *and* 21 *inches*

352. Two Leather Fire Buckets *English, XIX Century*
Dark leather rimmed and studded in copper. [Lot.] *Height* 10½ *inches*

353. Two Chinese Pewter Tea Jars, Mounted as Lamps
Wired for three lights, with shades. *Heights* 22 *and* 25 *inches*

354. Two Old Japanese Dressed Porcelain Dolls
Representing a young prince and princess in rich brocade costumes; used at the Festival of the Dolls. *Height* 17½ *inches*

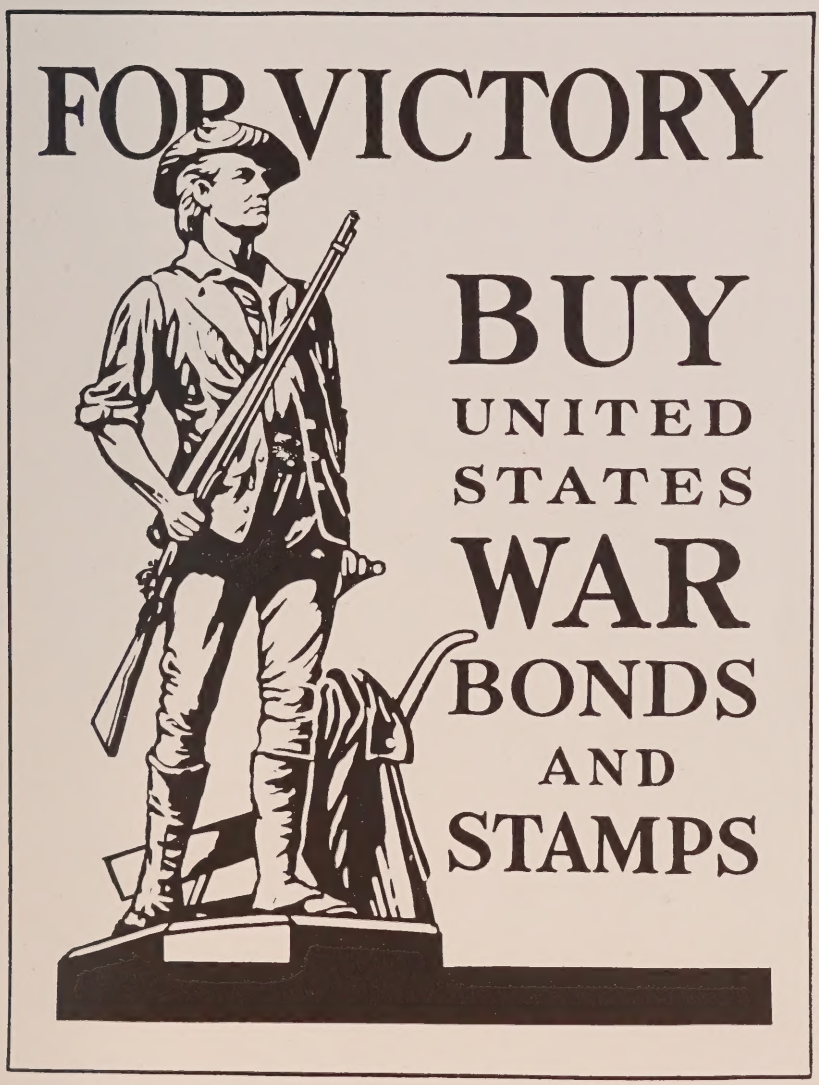
355. Hispano-Moresque Lustre Pottery Plaque and a Catalonian Blown Glass Bowl *XVIII Century*

Small circular plaque decorated in *madreperla* lustre and cobalt; mortar-shaped bowl with folded rim and rough pontil. [Lot.] *Diameters 7½ and 9½ inches*

356. Three Decorative Metal Articles

Sixteenth century iron door knocker wrought with animalistic decoration; eighteenth century painted and gilded lead tea caddy; steel fireplace jamb hook. [Lot.]

[END OF SALE]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